



# MAW & CO'S

DECORATED GLAZED TILES



SLABS & TILES FOR

FIRE-PLACES

PICTORIAL TILES

LUSTRED TILES

FLOWER-BOX TILES

& TILES FOR WALLS



BENTHALL WORKS  
JACKFIELD





Richard Rogers

C/ABK/KIK/6108

c. 1890.

19 plates, 13 on column  
(1 tile cut from 3rd plate)





# MAW & Co., LD.



OF

Majolica and Enamelled Tiles, White and Variously Tinted Glazed Tiles, Decorated Glazed and Hand-Painted Art Tiles, Glazed Encaustic, Incised, Enamelled, Pâte sur Pâte, Lustred and Gilt Tiles, Architectural Enrichments, &c.,

For Hearths, Fireplace and Wall Linings, Baths, Friezes, Skirtings, Inscriptions, Flower Boxes, Cabinet Work, &c.

Patterns of Encaustic Tiles, Geometrical Mosaic, Roman Mosaic, Patent Mosaic, and Plain Tile Pavements,

For Entrance Halls, Corridors, Passages, Conservatories, Churches, Cemetery Chapels, Porches, Gangways, Footpaces, Porticoes, Verandahs, Balconies, Ships' Galleys, &c.

IN A SEPARATE BOOK, FORWARDED ON APPLICATION.

## BENTHALL WORKS, JACKFIELD, R.S.O., SHROPSHIRE.

Telegraphic Address :—"MAW, JACKFIELD."

\* \* Ironbridge Railway Station, on the Severn Valley (Great Western) Line, is within twenty minutes' walk of the Works. Ironbridge Station can be reached by way of either Shrewsbury or Worcester, also by the Severn Junction Branches from the Shifnal and Wellington Stations of the Shrewsbury and Birmingham Railway, the Wellington Station of the London and North Western Railway Branch from Stafford, and by the Craven Arms Station of the Shrewsbury and Hereford Railway. Coalport Station, on the London and North Western Railway Branch from Wellington, is within fifteen minutes' walk of the Works.

Applications for Estimates should be accompanied by an exact ground plan and elevation of the space proposed to be covered with Tiles, drawn to scale (three-quarter-inch scale preferred), with all the dimensions marked on in figures. Care should be taken that all doorways, windows, recesses and projections which may affect the Tiling, are correctly represented, also all angles at the junction of the different walls, which are other than right angles. It is also important that the style of the Building for which the Tiling is required, be stated. A sketch of any of the designs will be sent for approval, accompanied by an Estimate of the cost of the Tiles, also of the cost of the Tiles including the expense of fixing.

A Price List, easy of reference, giving the price of the Tiles forming each of the designs, is sent herewith.





IN consequence of the great and increasing variety of Tiles manufactured by Maw & Co., Ltd., it has been found desirable to present their Pattern Book to the Public in two volumes. The Plates in this volume represent the various descriptions of Tiles, &c., specially suitable for Dados and Wall Linings, Reredoses, Splays and Jambs of Fire-places, Hearths, Skirtings, Friezes, Inscriptions, Flower Boxes, Cabinet Work, &c. Also the various kinds of Mouldings for finishing Dados, Friezes, and the outer angles of Wall Tiling, Garden Edging, Fenders, &c., &c., moulded from a specially hard material, similar to that of which the Tiles are made. The various kinds of Tiles, &c., suitable for the above purposes, are described in the accompanying Price List.

## FOUNDATIONS FOR HEARTHES AND FENDERS.

The foundation for Hearths should be prepared in the same manner as for Tile Pavements, by laying an even bed of Concrete, allowing three-eighths of an inch more than the thickness of the Tiles for the Cement used in fixing. A good foundation may also be prepared with an even layer of Bricks.

*In preparing Concrete foundations, the introduction of pieces of unslaked Lime, (however small) should be carefully avoided, as they are liable to swell, and displace the Hearth.*

When Hearths have to be fixed on board floors, the foundation should be prepared as shown in Fig. 6, by nailing fillets to the joists, three inches from the upper surface, short pieces of board being fitted in between the joists upon the fillets. The remaining space (about three inches) should then be filled in with Concrete, level with the upper surface of the joists, and faced with a coat of Cement.

FIG. 6.



## PREPARATION OF WALLS.

Previous to fixing Tiles upon walls, all existing plaster should be carefully removed, and the mortar raked out of the joints of the brickwork, to form a key for the Cement, with which the walls must be brought to an even surface, to within a given distance of the intended finished surface of the Tiles, which distance will be determined by the thickness of the Tiles to be used, allowing  $\frac{1}{4}$ -in. for the Cement in which they are to be fixed. In preparing the walls, the usual proportion of Sand may be mixed with the Cement. About 28 lbs. of Cement and Sand will be sufficient for a superficial yard of Tiles. To ensure thoroughly satisfactory work, it is always preferable to have the fixing executed by experienced Tile-fixers sent from the Works; but the following instructions are given for the assistance of those who are desirous of employing local workmen not previously experienced in Tile fixing.

The walls having been prepared as above described, the exact width within which the Tiles will work should be ascertained by laying out a part of the arrangement on a floor, for which the working drawing (always provided for the purpose) will be the guide. In the case of a Dado, the width should be marked on the wall by a line from end to end, exactly parallel with the floor. Where the Tiling is finished next the floor with a skirting or border, formed of several members, the work will be first commenced by nailing against the wall a wooden guide, or straight edge,  $\frac{1}{4}$ -in. thicker than the Tiles and 3 or 4 ins. wide, so as to enclose below it the exact space occupied by the border. The Cement having been spread in the space and levelled with a piece of wood, thus—  
 the Tiles (after being well soaked in water) are placed in position on the Cement and beaten down to the exact level of the straight-edge, under a piece of flat wood, with a mason's hammer or mallet. If the design is arranged horizontally, it will only be necessary to remove the straight edge, so as to include the next convenient section of the design, and proceed in a similar manner.





Where the design is placed diagonally, or in panels of irregular form, it is necessary to cut the straight-edges into sections of corresponding lengths. Figs. 7 and 8 illustrate the method and progress of the work.

The above instructions will also in general terms apply for the fixing of Tiles for Hearths.

FIG. 7.

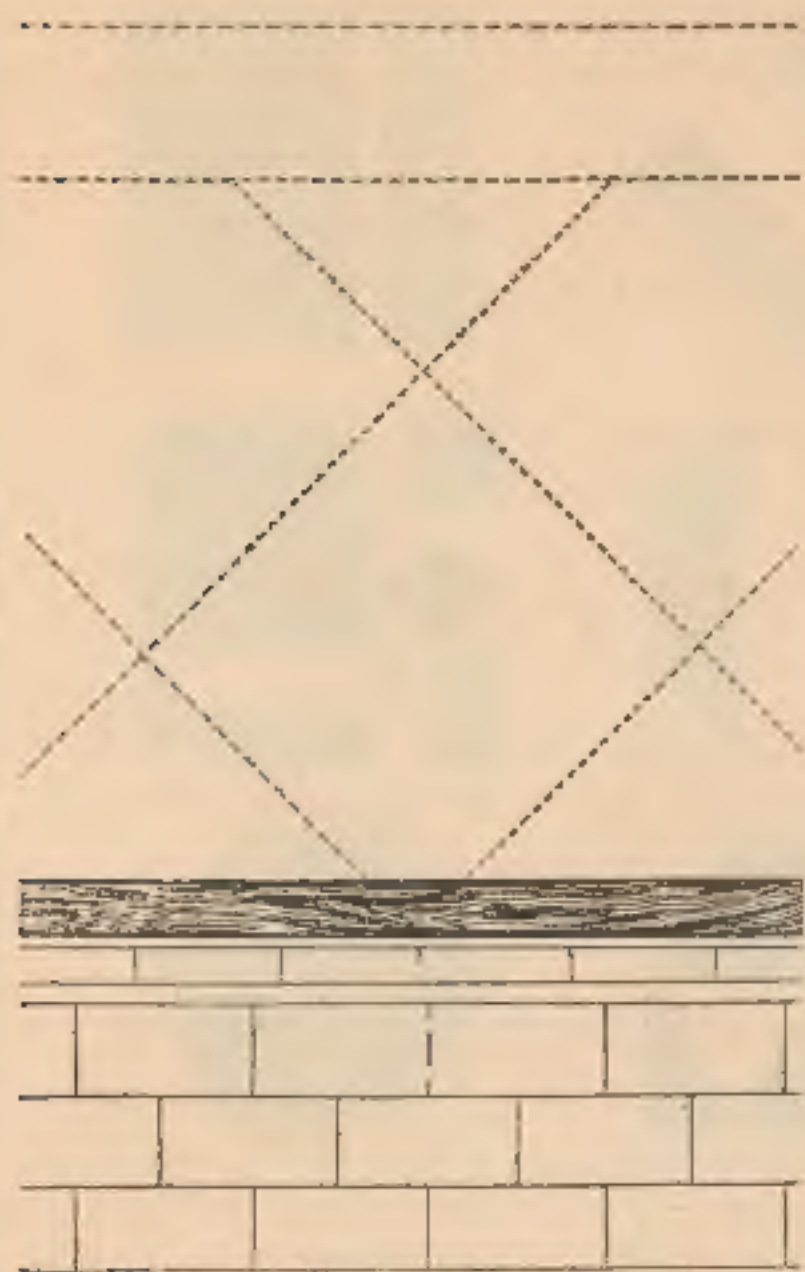
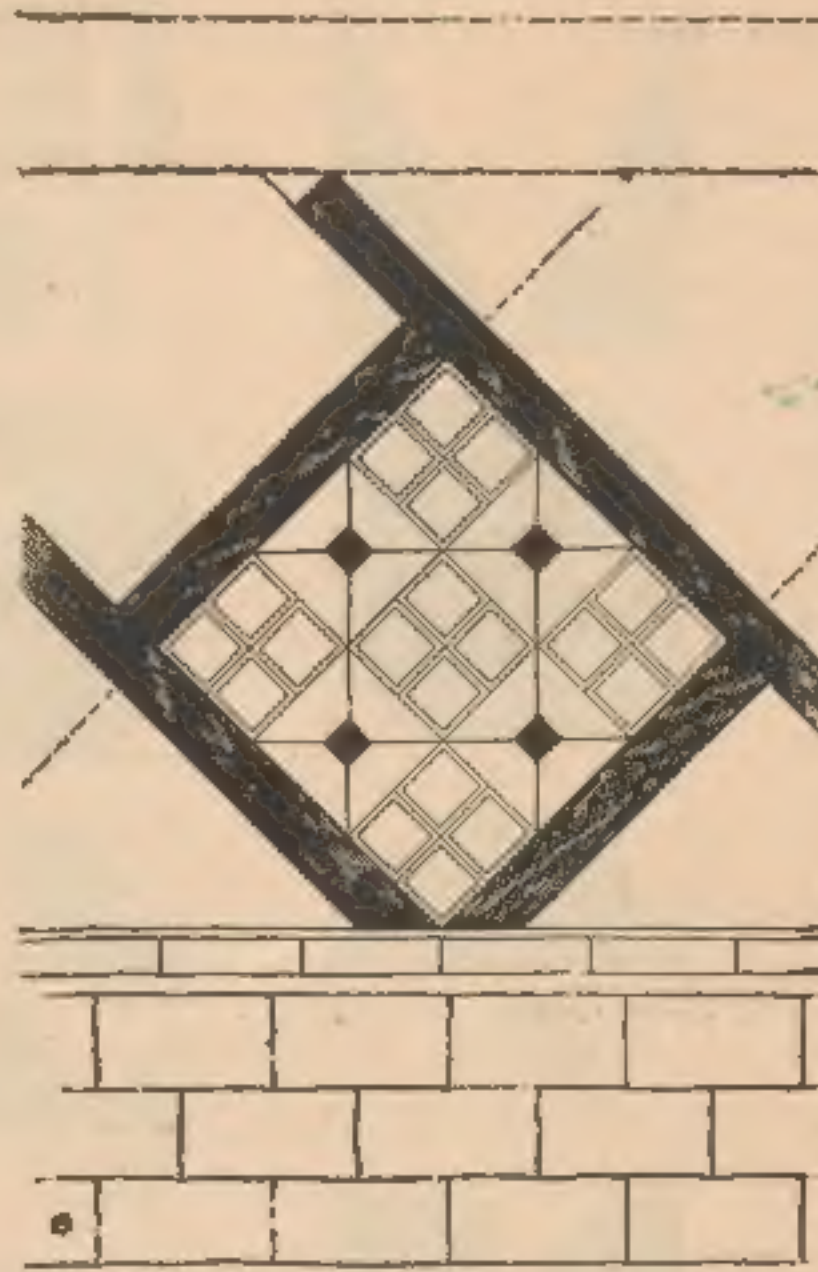


FIG. 8.



The Majolica Fenders, when permanently attached to the Hearths, should, if possible, be fixed on the same foundation as the Tiles, and sunk slightly below the face of the boards on the outside and the Tiles on the inside, in which case they will require nothing further to secure them than the Cement in which they are bedded. But where they have to be placed on the boarded floor, broad-headed nails should be driven firmly into the wood, to such a depth as to key the Cement with which the cavity of the Fender is filled, to the floor.

## CEMENT.

A specially prepared Cement made for Maw & Co.'s Pavement work, is also applicable for Wall Tiling, and can be supplied in casks or sacks, but the best Portland Cement may be used ; and where the walls are not damp, Keen's Cement is found very suitable for the purpose, especially for White Tiles, which should in any case be pointed with this Cement. Being of nearly the same whiteness as the Tiles, it renders the joints less conspicuous.

Either Cement should be mixed with clean, sharp Sand, in the proportion of one-half to one-third of the latter, according to the weight and strength of the Cement used.

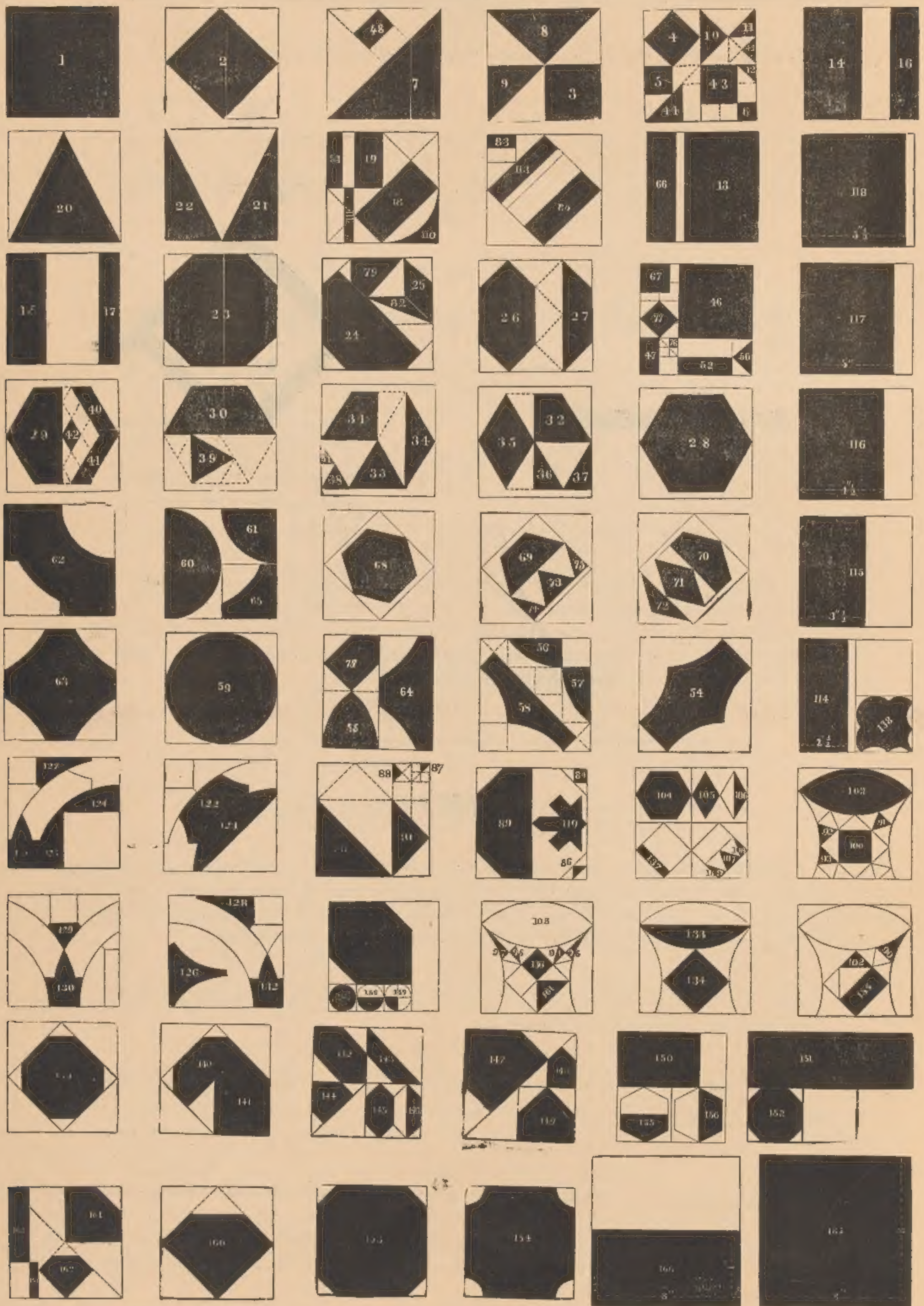
*Special care should be taken to avoid Sand containing the black bituminous particles found in some districts, as they will produce stains, penetrating to the face of the Tiles, which permanently disfigure the work. Where such Sand is found to exist, it is desirable to use Cement alone, or to remove the particles from the Sand by passing it through a very fine sieve.*

A difficulty having been experienced in fixing Tiles permanently with ordinary Cement, in Fire-places and Hearths, where they are in close proximity to the fire, Maw & Co., Ltd., have successfully devoted their attention to the production of a Cement which can be depended upon for the purpose referred to. With the object of economy, the Fire-resisting Cement may be used only in such parts of the work as are close to the fire ; the remaining parts being fixed with ordinary Cement.



FIG. IV.

Diagrams showing the mutual relation of the various forms and sizes of Tiles and Tesserae of which the accompanying Designs are composed, for the assistance of Architects and others who wish to arrange their own Designs.



Scale—Two inches to a foot, or one sixth the actual size.



# SIZES AND SHAPES OF FILES

Shown on Diagram Sheet (Fig. IV.), with quantities to the Square Yard.

No.	Size and Shape.	Number in a Sq. Yard.	No.	Size and Shape.	Number in a Sq. Yard.
1	6 in. × 6 in. square	36	76	$\frac{1}{2}$ in. × $\frac{1}{2}$ in. square	5184
2	$4\frac{1}{4}$ in. × $4\frac{1}{4}$ in. "	72	77	$1\frac{1}{8}$ in. × $1\frac{1}{8}$ in. "	648
3	3 in. × 3 in. "	144	78	Pentagon— $2\frac{1}{8}$ in. and $1\frac{1}{2}$ in. sides	231
4	$2\frac{1}{8}$ in. × $2\frac{1}{8}$ in. "	288	80	Diagonal Half of 4 in. × 4 in.	162
5	$1\frac{1}{2}$ in. × $1\frac{1}{2}$ in. "	576	81	Quarter of do.	324
6	1 in. × 1 in. "	1296	82	Half of No. 25	816
7	Diagonal Half of 6 in. × 6 in.	72	83	$1\frac{1}{2}$ in. × $\frac{3}{4}$ in.	1152
8	" " $4\frac{1}{4}$ in. × $4\frac{1}{4}$ in.	144	84	$\frac{3}{4}$ in. × $\frac{3}{4}$ in.	2305
9	" " 3 in. × 3 in.	288	85	$4\frac{1}{4}$ in. × $1\frac{1}{8}$ in.	216
10	" " $2\frac{1}{8}$ in. × $2\frac{1}{8}$ in.	576	86	Diagonal Half of $\frac{3}{4}$ in. × $\frac{3}{4}$ in.	4610
11	" " $1\frac{1}{2}$ in. × $1\frac{1}{2}$ in.	1152	87	" " $\frac{1}{2}$ in. × $\frac{1}{2}$ in.	10368
12	" " 1 in. × 1 in.	2592	88	Quarter of 1 in. × 1 in.	5184
13	6 in. × 4 in.	54	89	Half of No. 23—upright	82
14	6 in. × 3 in.	72	104	Regular Hexagon— $1\frac{1}{2}$ in. sides	222
15	6 in. × 2 in.	108	105	Lozenge— $1\frac{1}{2}$ in. sides	666
16	6 in. × $1\frac{1}{2}$ in.	144	106	Half do.	1332
17	6 in. × 1 in.	216	111	3 in. × $\frac{1}{2}$ in.	864
18	$4\frac{1}{4}$ in. × $2\frac{1}{8}$ in.	144	113	$4\frac{1}{4}$ in. × $1\frac{1}{8}$ in.	288
19	3 in. × $1\frac{1}{2}$ in.	288	114	6 in. × $2\frac{1}{2}$ in.	87
23	6 in. Irregular Octagon	41	115	6 in. × $3\frac{1}{2}$ in.	62
24	Diagonal Half of ditto	82	116	6 in. × $4\frac{1}{2}$ in.	48
25	Lozenge— $2\frac{1}{8}$ in. sides	408	117	6 in. × 5 in.	43
26	6 in. × 3 in. Hexagon—sides 3 in. and $2\frac{1}{2}$ in.	96	118	6 in. × $5\frac{1}{2}$ in.	39
27	Half ditto	192	119	Ivy Leaf	288
28	Regular Hexagon—3 in. sides	55 $\frac{1}{2}$	121	$6\frac{3}{8}$ in. × $4\frac{1}{4}$ in. Hexagon— sides 3 in. and $2\frac{1}{8}$ in.	72
29	Half " —upright	111	139	$4\frac{1}{4}$ in. Irregular Octagon...	82
30	Half " —diagonal	111	140	Half do.—upright	164
31	Quarter " —	222	141	Pentagon—3 in. and $2\frac{1}{8}$ in. sides	115
32	" " —	222	142	$4\frac{1}{4}$ in. × $2\frac{1}{8}$ in. Hexagon	192
33	3 in. Equilateral Triangle	333	143	Half " —	384
34	Half of No. 35	333	144	Pentagon— $2\frac{1}{8}$ in., $1\frac{1}{2}$ in., and $1\frac{1}{8}$ in. sides	384
35	Lozenge—3 in. sides	167	145	3 in. × $1\frac{1}{4}$ in. Hexagon	384
36	Half of No. 33	666	146	Half do.	768
37	" " —	666	147	Pentagon— $4\frac{1}{4}$ in., 3 in., and $2\frac{1}{8}$ in. sides	96
38	$1\frac{1}{2}$ in. Equilateral Triangle	1331	148	Pentagon— $1\frac{1}{2}$ in. and $1\frac{1}{8}$ in. sides	460
42	Lozenge—1 in. sides	1497	149	Pentagon—3 in., $2\frac{1}{8}$ in., and $1\frac{1}{2}$ in. sides	192
43	2 in. × 2 in. square	324	150	$4\frac{1}{2}$ in. × 3 in.	96
44	Diagonal Half of do.	648	151	9 in. × 3 in.	48
45	$1\frac{1}{8}$ in. × $1\frac{1}{8}$ in. square	1152	152	3 in. Irregular Octagon	164
46	4 in. × 4 in. square	81	153	6 in. do.— $1\frac{1}{2}$ in. square corners...	38 $\frac{1}{2}$
47	2 in. × 1 in.	648	154	6 in. do.— $1\frac{1}{2}$ in. circular "	38
48	$2\frac{1}{8}$ in. × $1\frac{1}{8}$ in.	576	155	Half of No. 104—upright	444
49	Diagonal Quarter of $1\frac{1}{2}$ in. × $1\frac{1}{2}$ in.	2304	156	" —diagonal	444
50	Diagonal Quarter of 2 in. × 2 in.	1296	157	$1\frac{1}{2}$ in. Disc...	730
51	Half of No. 38	2663	158	Half do.	1460
52	3 in. × 1 in.	432	160	Quarter of $8\frac{1}{2}$ in. Octagon	82
53	3 in. × $\frac{3}{4}$ in.	576	161	" 6 in. "	164
68	Regular Hexagon— $2\frac{1}{8}$ in. sides	111	162	" $4\frac{1}{4}$ in. "	328
69	Half " —diagonal	222	163	4 in. × 1 in.	324
70	Half " —upright	222	164	2 in. × $\frac{1}{2}$ in.	1296
71	Lozenge— $2\frac{1}{8}$ in. sides	333	165	8 in. × 8 in.	20 $\frac{1}{4}$
72	Half do.	666	166	8 in. × 4 in.	40 $\frac{1}{2}$
73	$2\frac{1}{8}$ in. Equilateral Triangle	666			







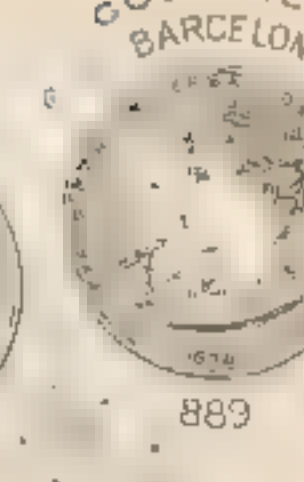
MAW AND CO'S TILES FOR WALL LINING, FIRE-PLACE PANELS, &c.  
IN HIGH RELIEF, MAJOLICA, PÂTE-SUR-PÂTE, INCISED AND ENAMELLED.  
ALSO ARCHITECTURAL MAJOLICA COLUMNS, BOSSES, PANELS, FENDERS, EDGING, &c











DECORATED GLAZED TILES,

FOR WALLS, HEARTHES FIRE PLACES CABINET WORK FLOWER BOXES &c



2092. C 144  
6 in. Tile



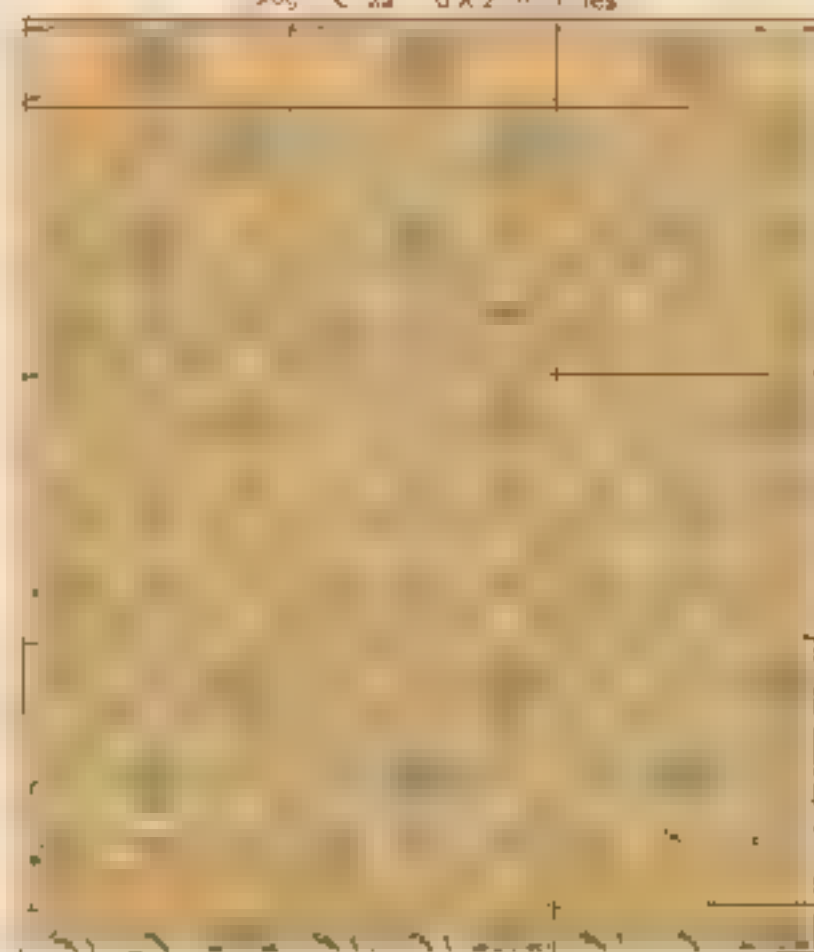
2093. C 6  
6 in. Tiles



2096. A 7  
6 in. Tiles



2099. C 9  
6 in. Tiles



2095. C 22  
6 in. Tiles



2090. C 7  
6 in. Tiles



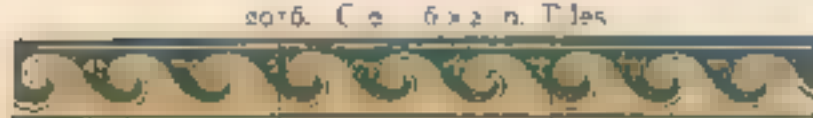
2090. A 3  
6 in. Tiles



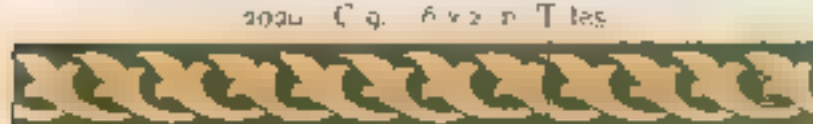
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6 in. Tiles



2094. A 1  
6 in. Tiles



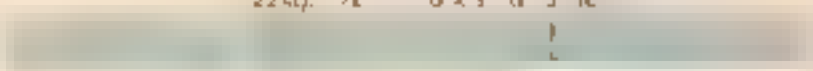
2096. C 6  
6 in. Tiles



2090. C 9  
6 in. Tiles



2095. C 24  
6 in. Tiles



2200. A  
6 in. Tiles



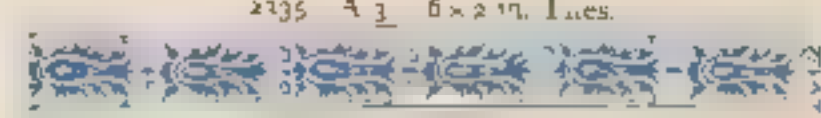
2200. C 6  
6 in. Tiles



2200. C 24  
6 in. Tiles



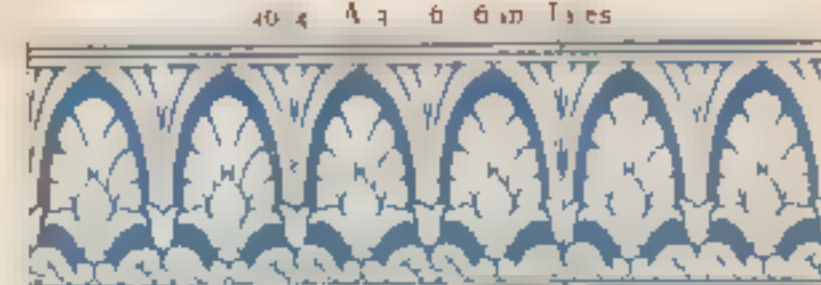
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6 in. Tiles



2095. A 2  
6 in. Tiles



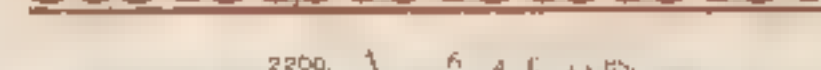
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2094. A 3  
6 in. Tiles



2200. A 7  
6 in. Tiles



2200. A  
6 in. Tiles









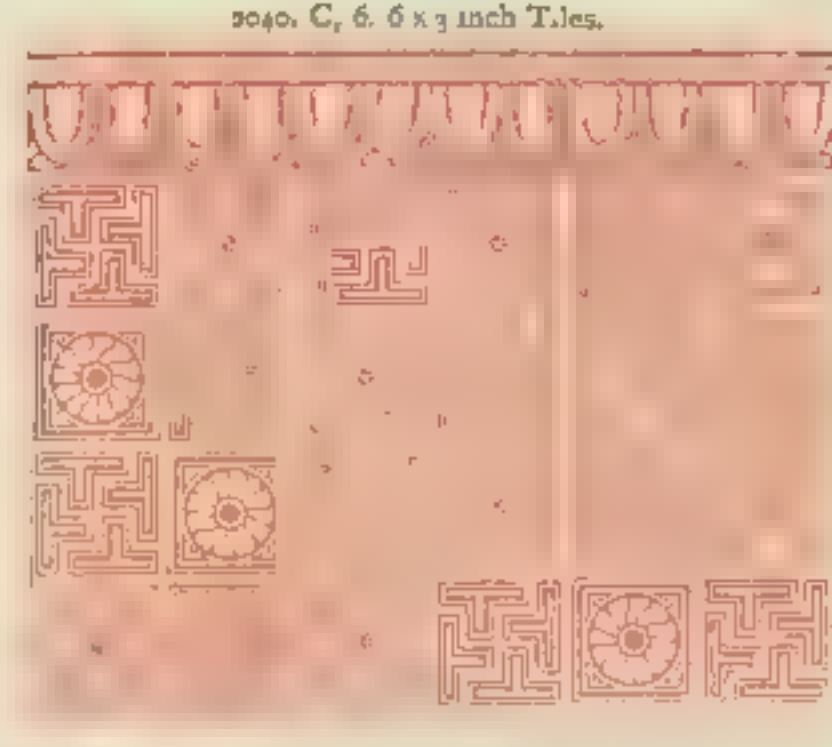
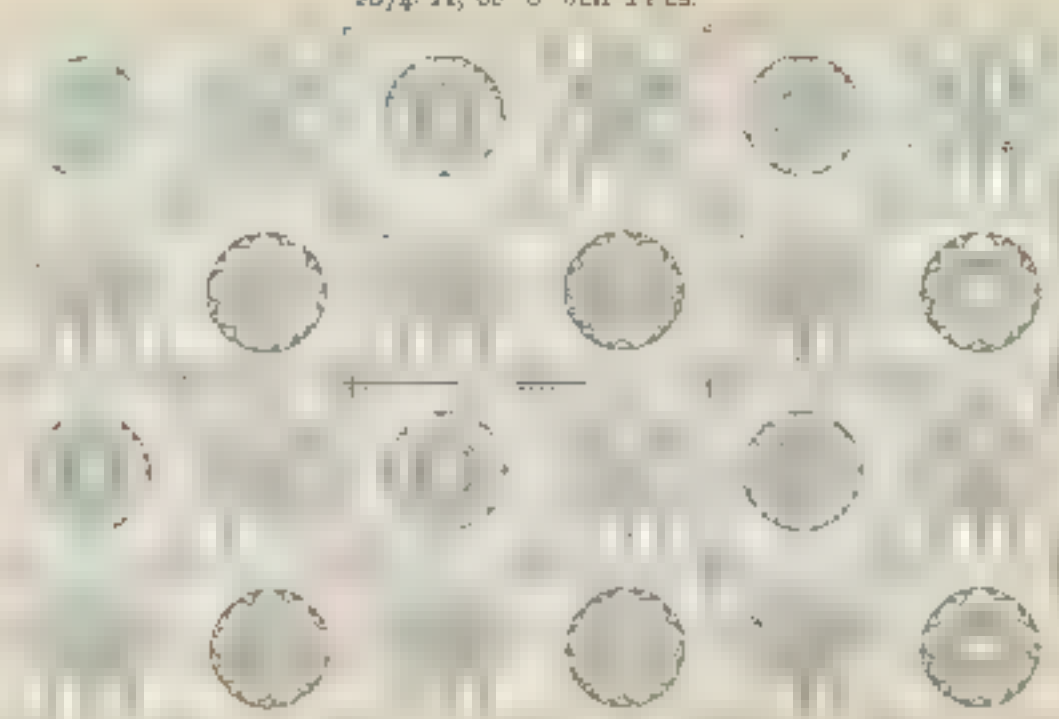
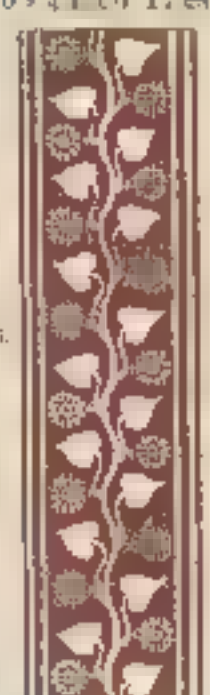
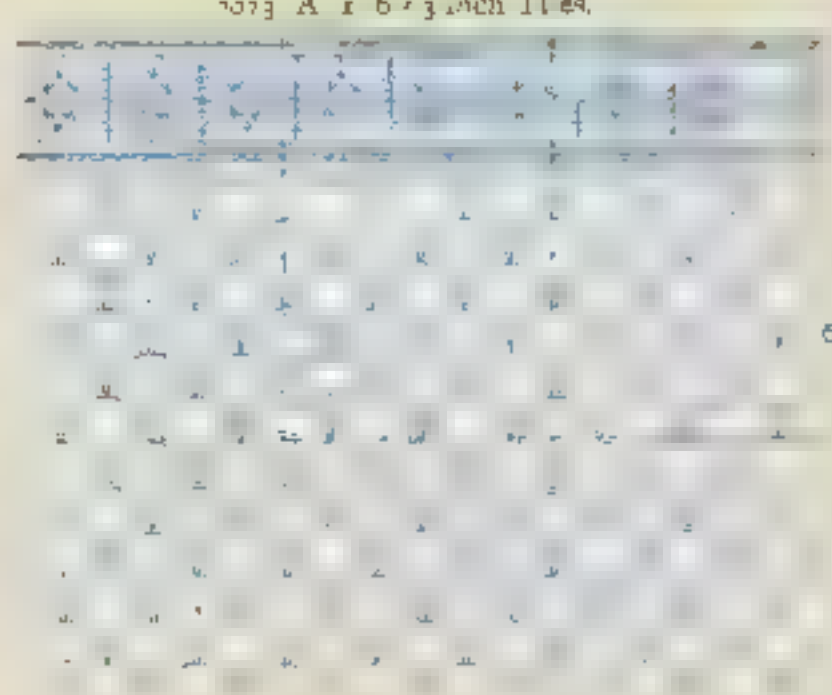
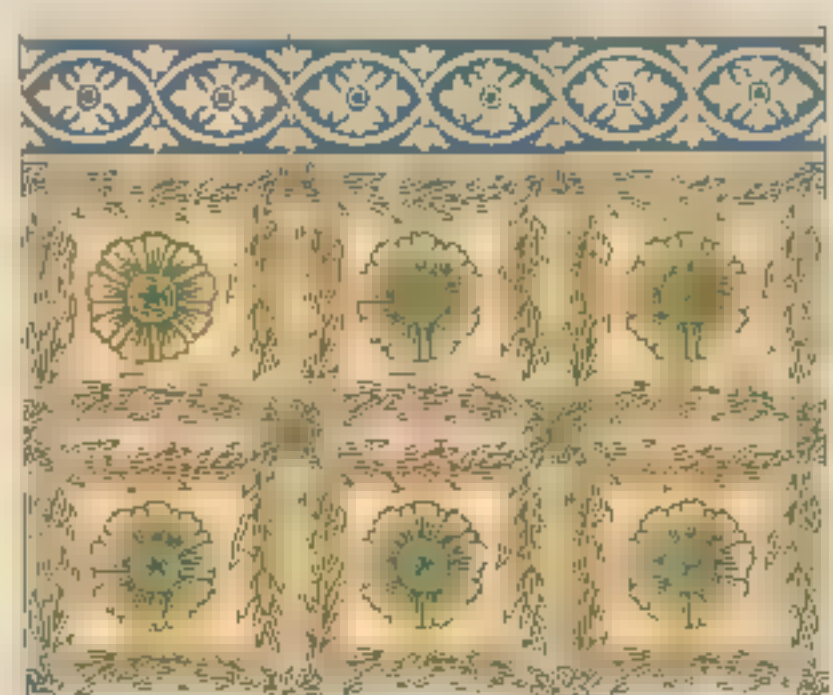
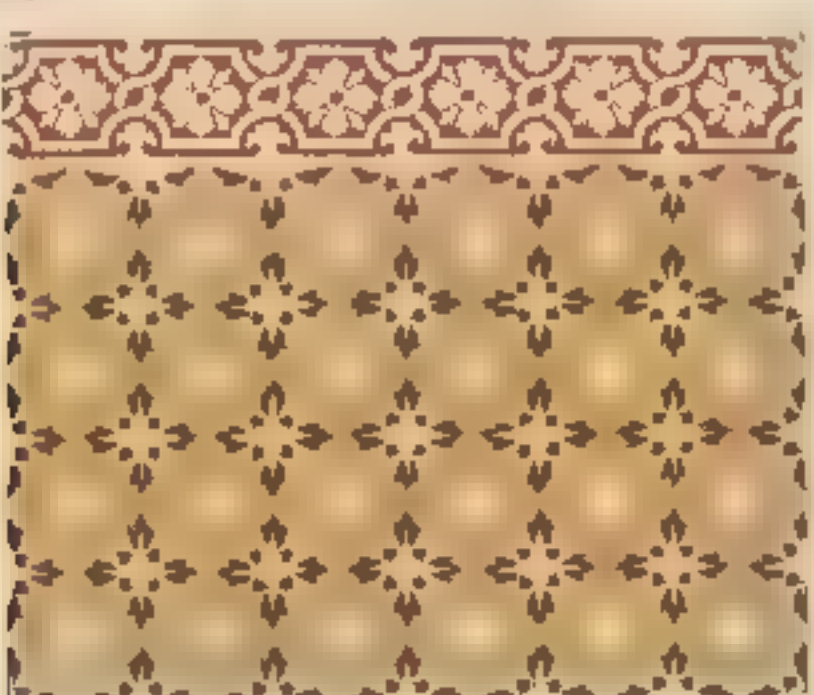
# MAW & CO. JACKFIELD SHROPSHIRE LIMITED

AND UPWARDS OF TWENTY OTHER MEDALS AND AWARDS

Decorated Glazed Tiles, for Walls, Fire Places, Cabinet Work, Flower Boxes.



PLATE 65A.



SCALE - 1/4 INCHES TO THE FOOT



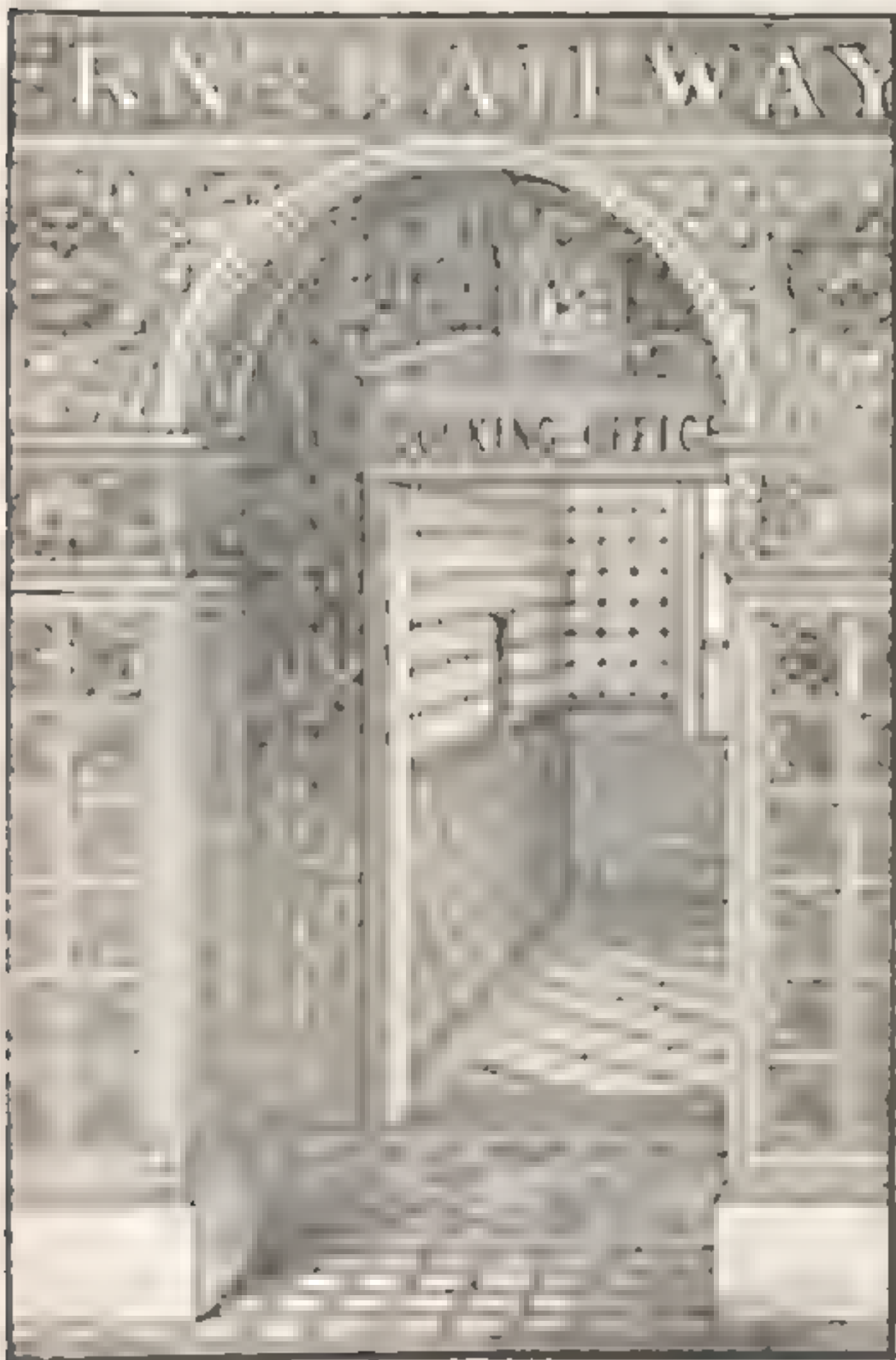
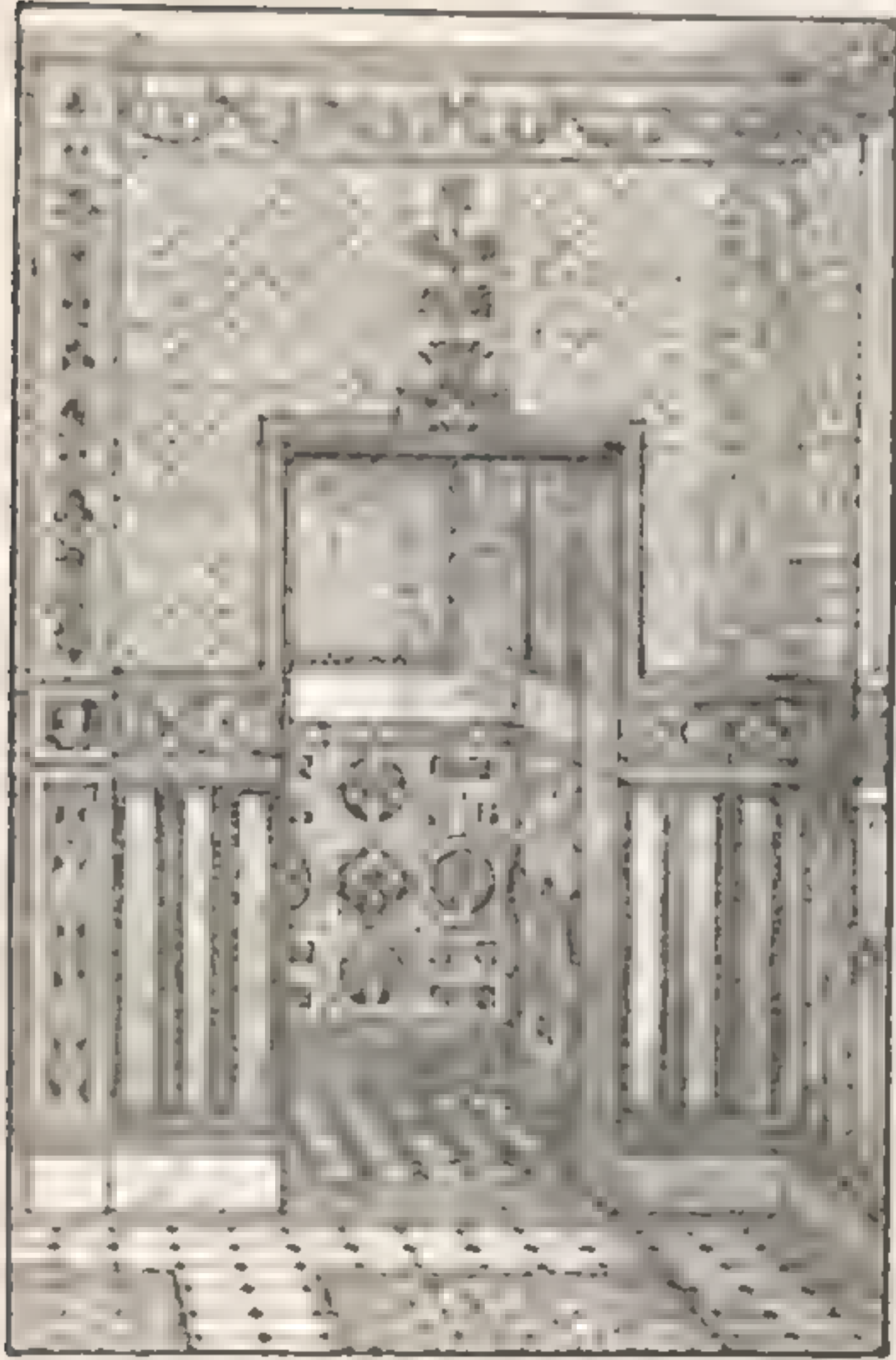






AND UPWARDS OF TWENTY OTHER MEDALS AND AWARDS

MAW AND CO'S DECORATED GLAZED TILES  
 Suggestions for arrangement of Tiles for Wall Decorations



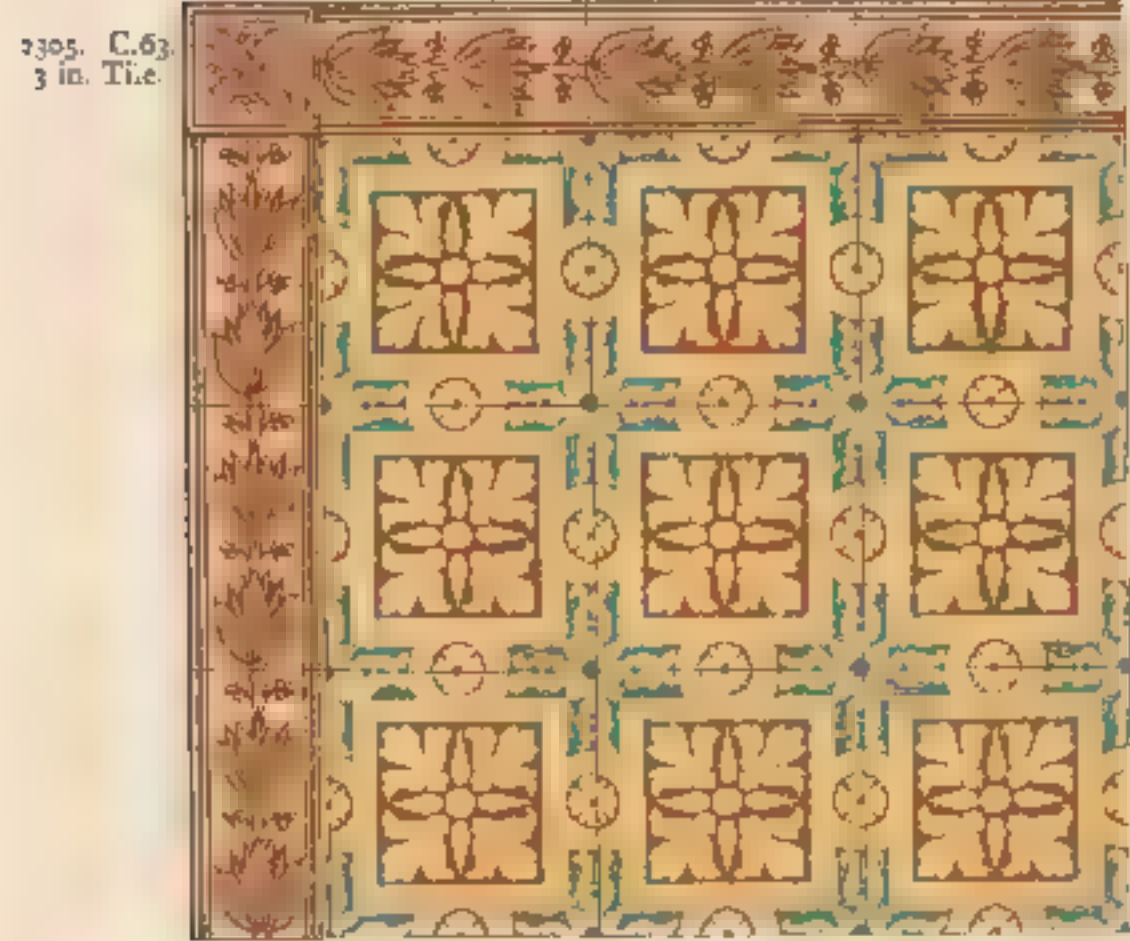
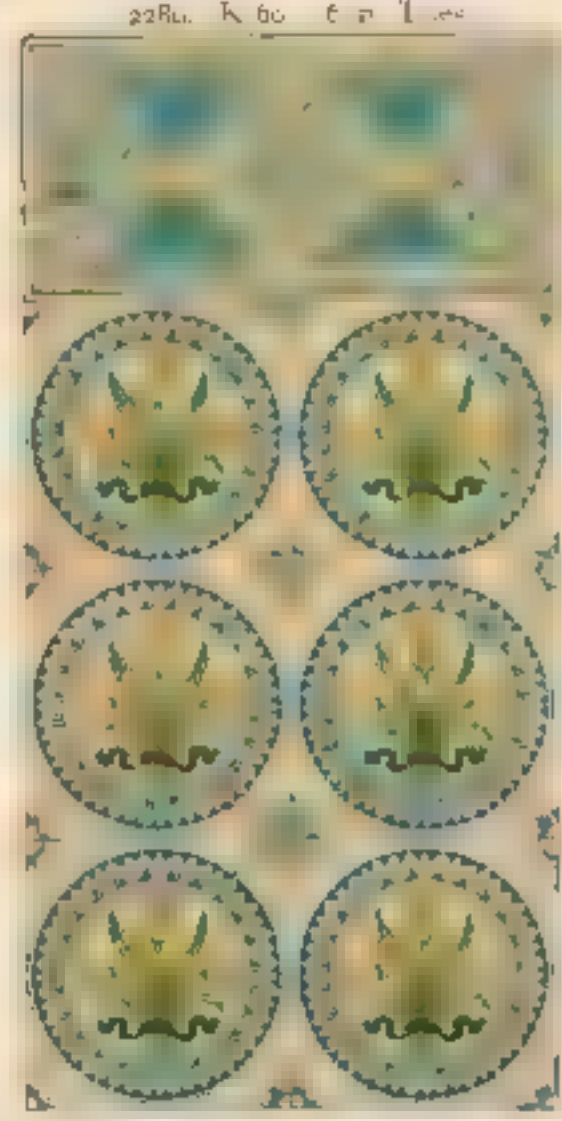
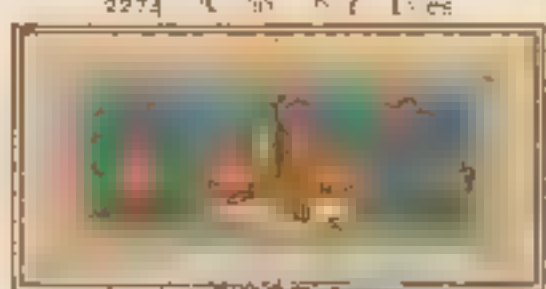
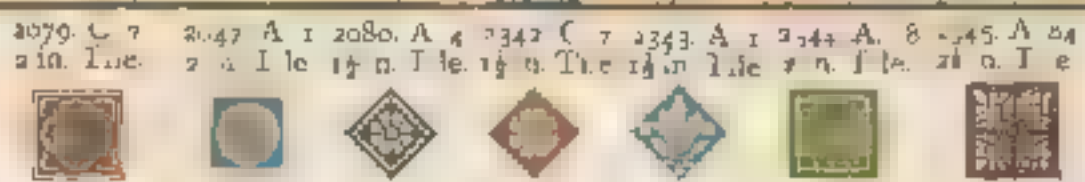
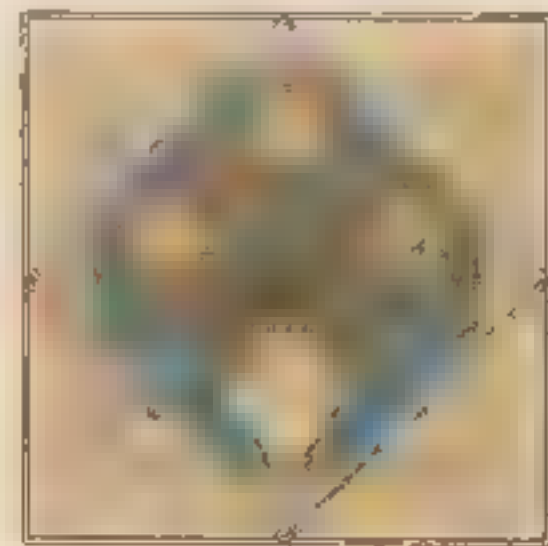
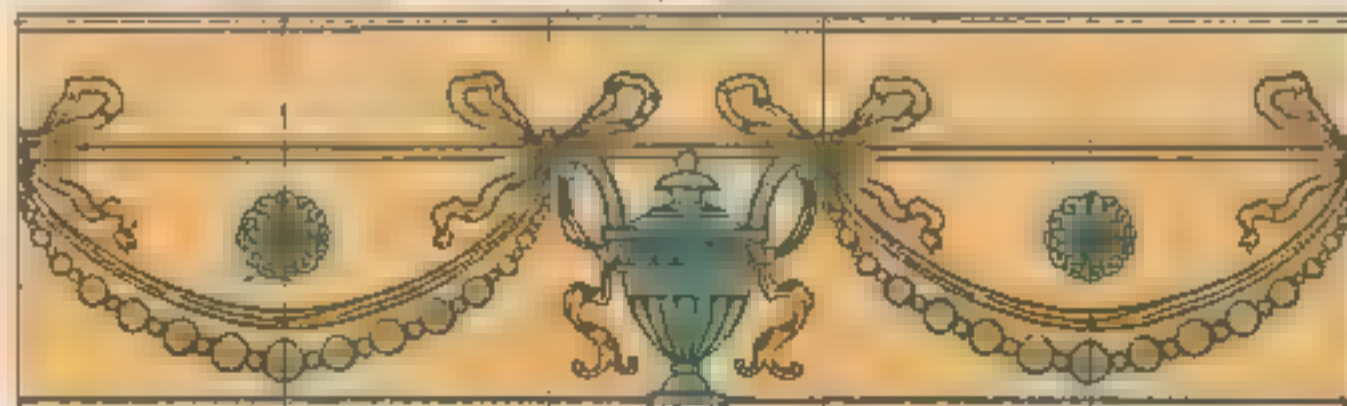




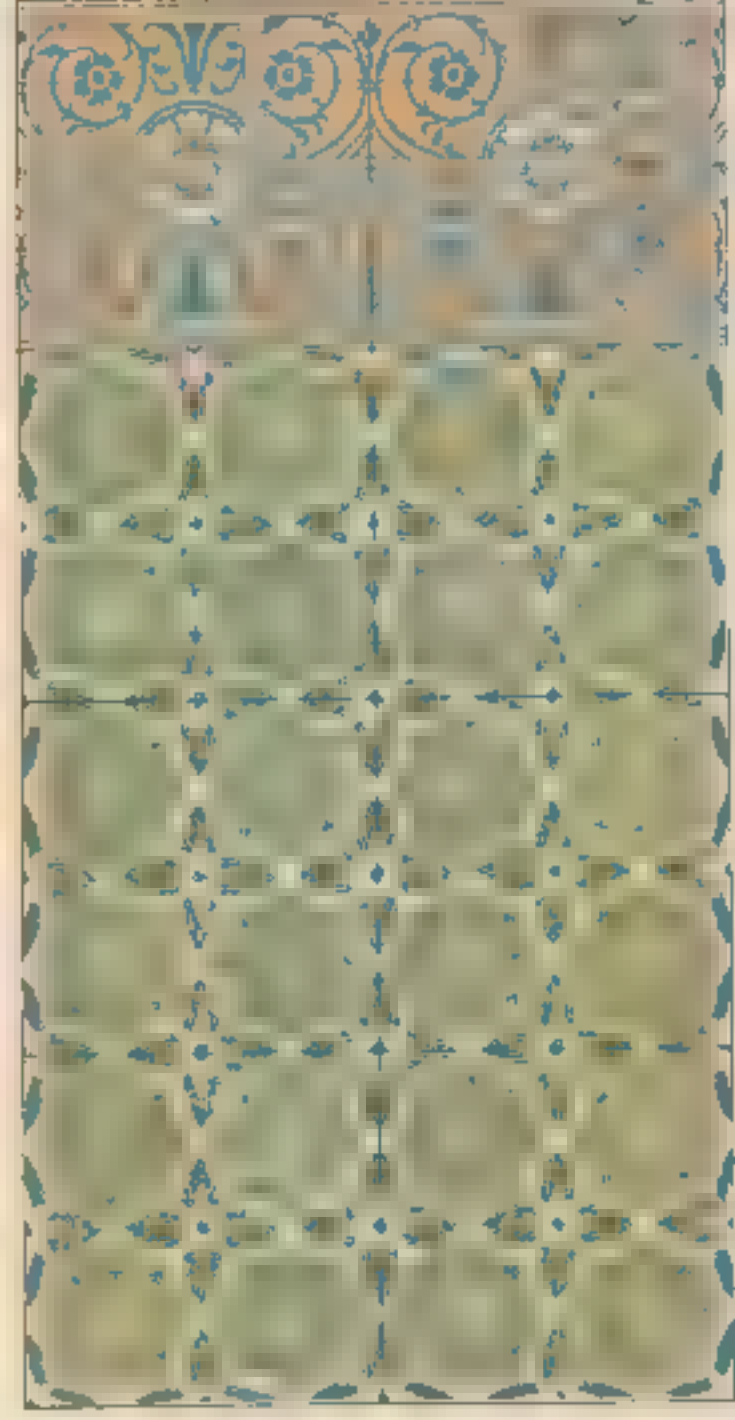




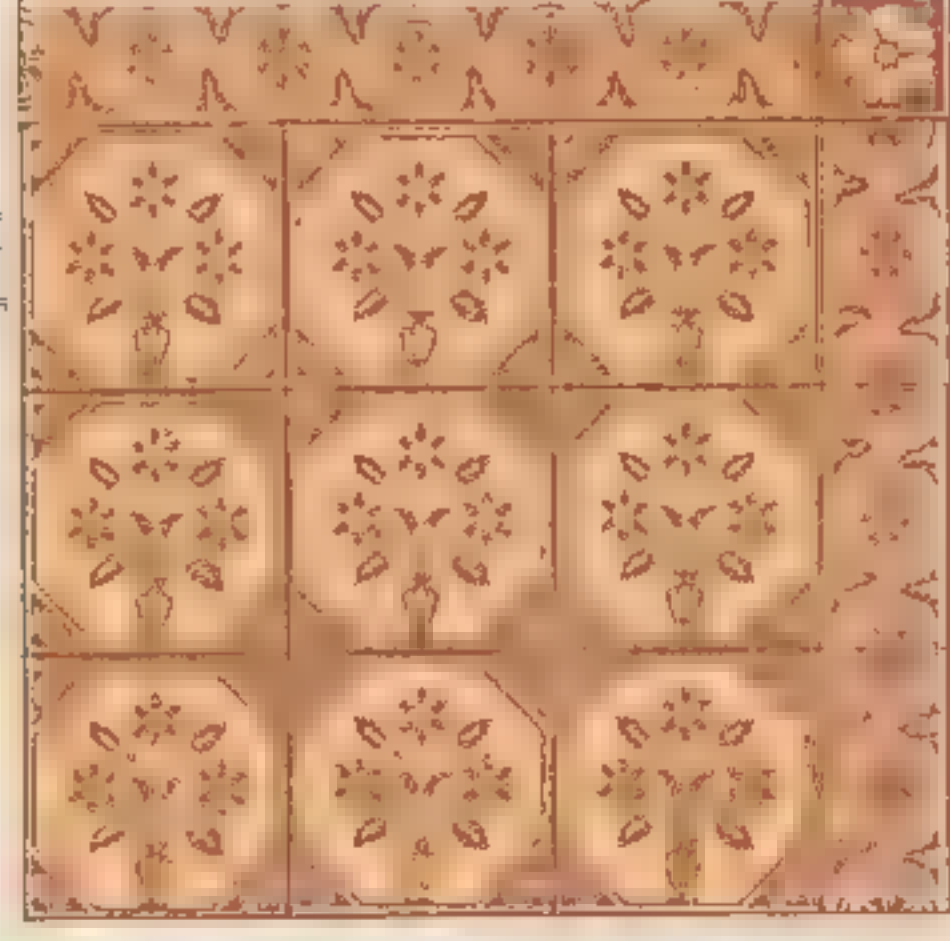
AND UPWARDS OF TWENTY OTHER MEDALS AND AWARDS  
**DECORATED GLAZED TILES,**  
 FOR WALLS, HEARTHES, FIRE-PLACES, CABINET-WORK, FLOWER-BOXES, &c



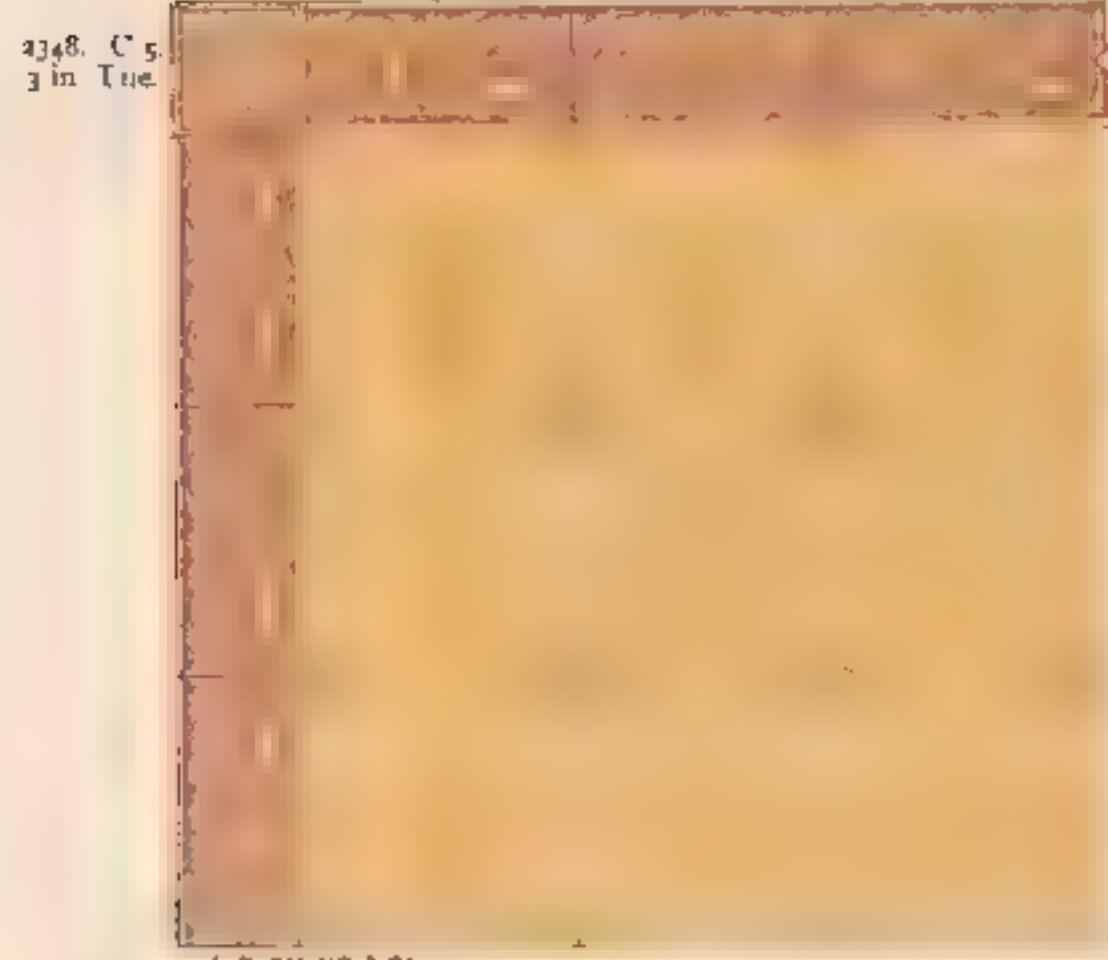
2116. A 79 6 in. Tiles.



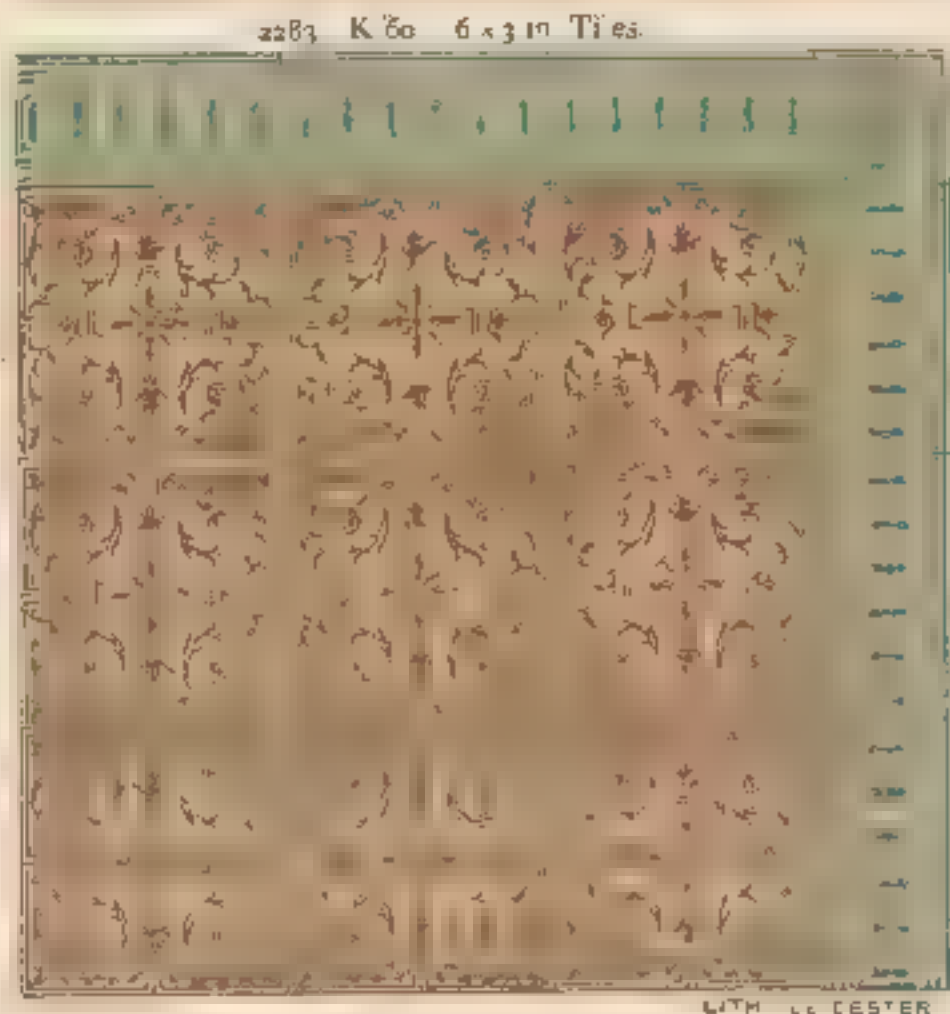
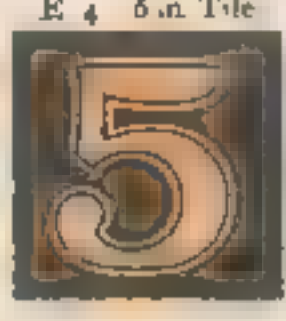
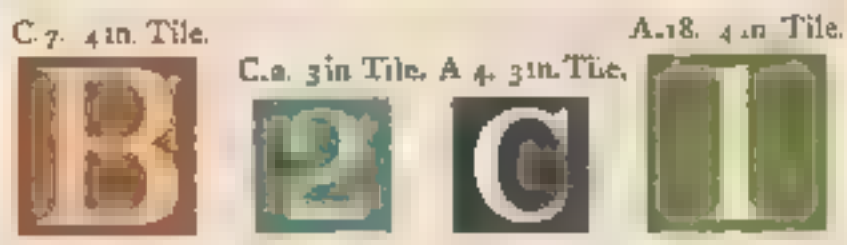
2122 A 73 8 in. Tiles.



2093. C 5. 3x3 in. Tile.



2282 C 20. 6 in. Tiles.



2283. A. K 60. 3x3 in. Tile.

SCALE:—1 INCHES TO THE FOOT





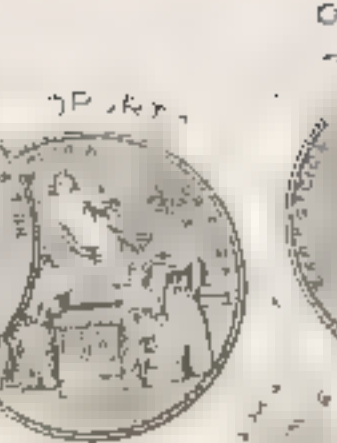




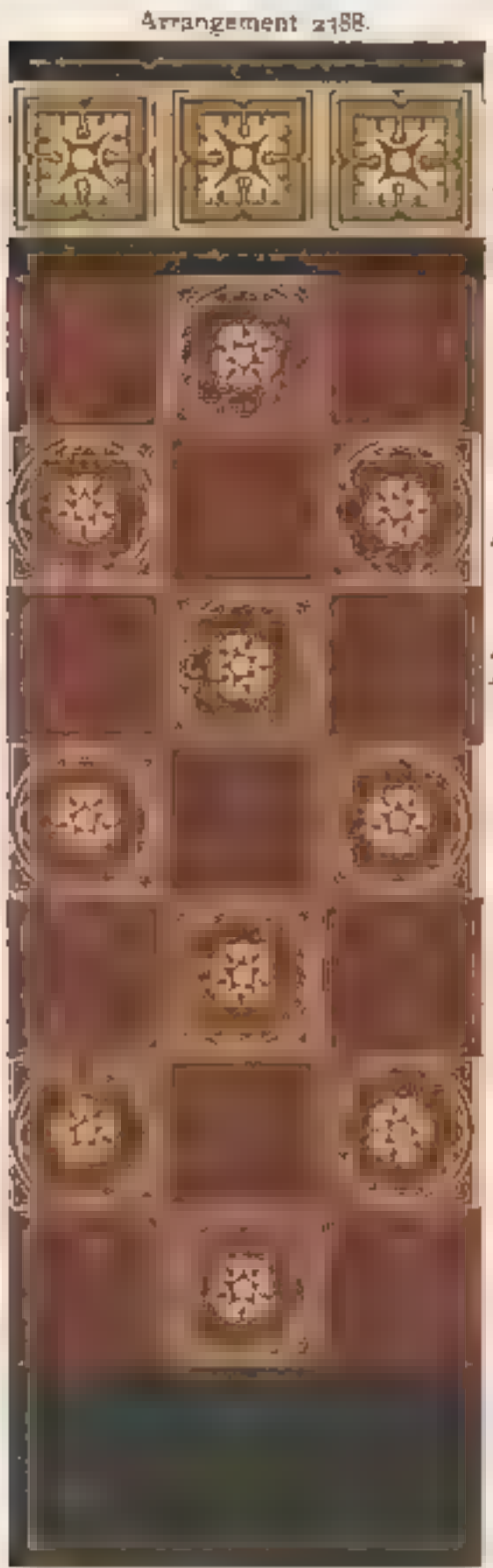








Decorated Glazed Tiles of Gothic Design, for Wall Linings, Reredosses, &c.

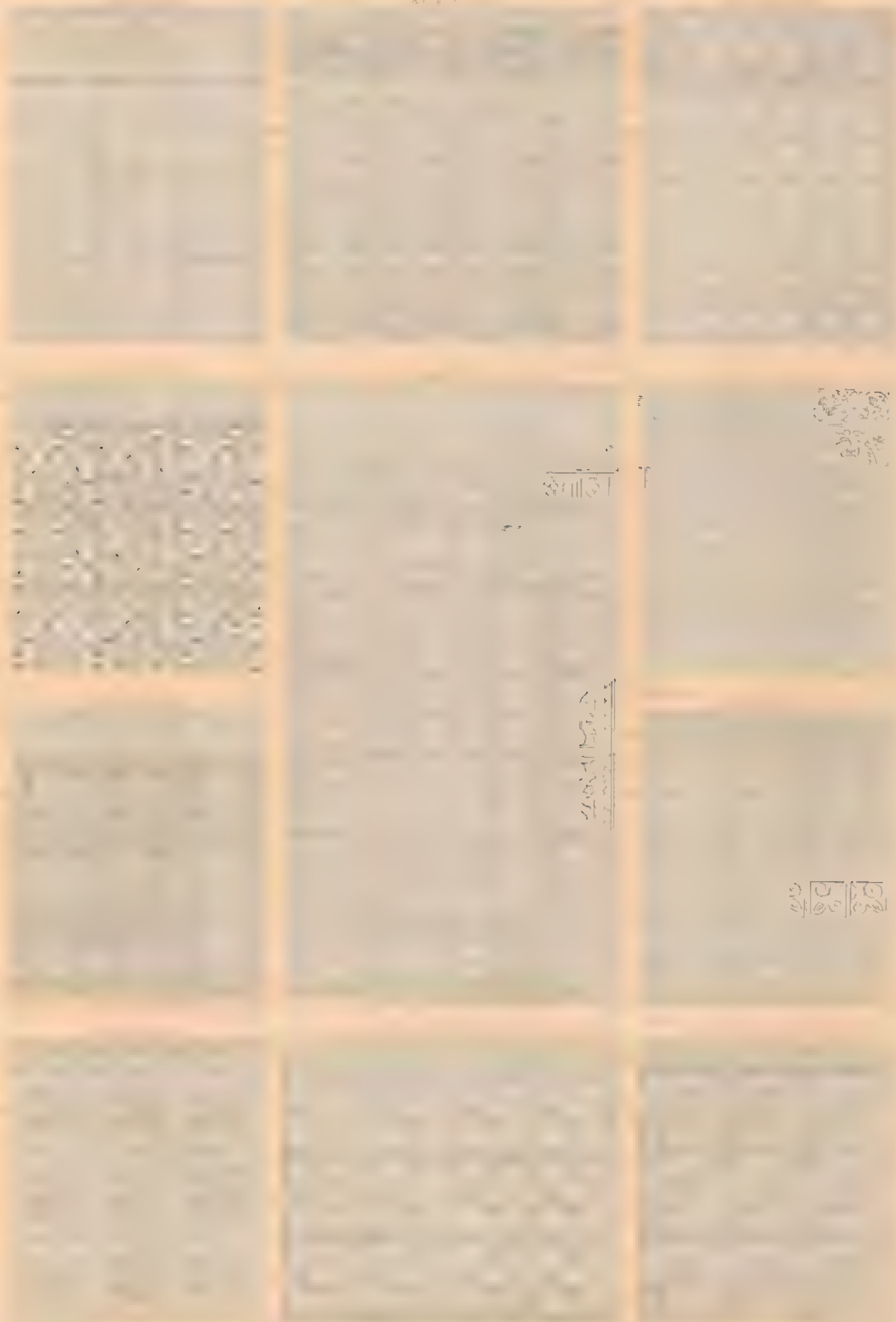








IN TAGLIO TILES, all Linings, &c  
Argentine



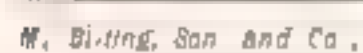
Can also be supplied in various Shades of Enamels: as Green, Dove, Old Gold, Amber, Brown, Claret, Peacock, Celeste and other Blues, Champagne, Tan, Ivory, Pink, Jade, Umber, Grey, &c.

SCALE 1/4 IN. = 1 FT. TO THE FOOT









Bringing in

CAN BE APPLIED IN VARIOUS SHADES OF GREENS, OLIVE OLD GOLD, AMBER, BROWNS, CLARET, PEACOCK BLUE, CELESTINE, CINNAMON, TAN, IVORY, GRAY PINK, PURPLE, &c

\* PART OF A SERIES OF EIGHT SUBJECTS, LONGFELLOW'S "HANGING OF THE OBSE."

SCALE, 1/4 INCH = 1 FOOT









44 AWARDS OF TWENTY OTHER MEDALS AND AWARDS

THIS PAGE HAS BEEN RECORDED BY THE FBI IN BUREAU OF RECORDS AND COMMUNICATIONS  
 DIVISION ON JANUARY 14, 1964. THE RECORD IS AVAILABLE TO THE PUBLIC.

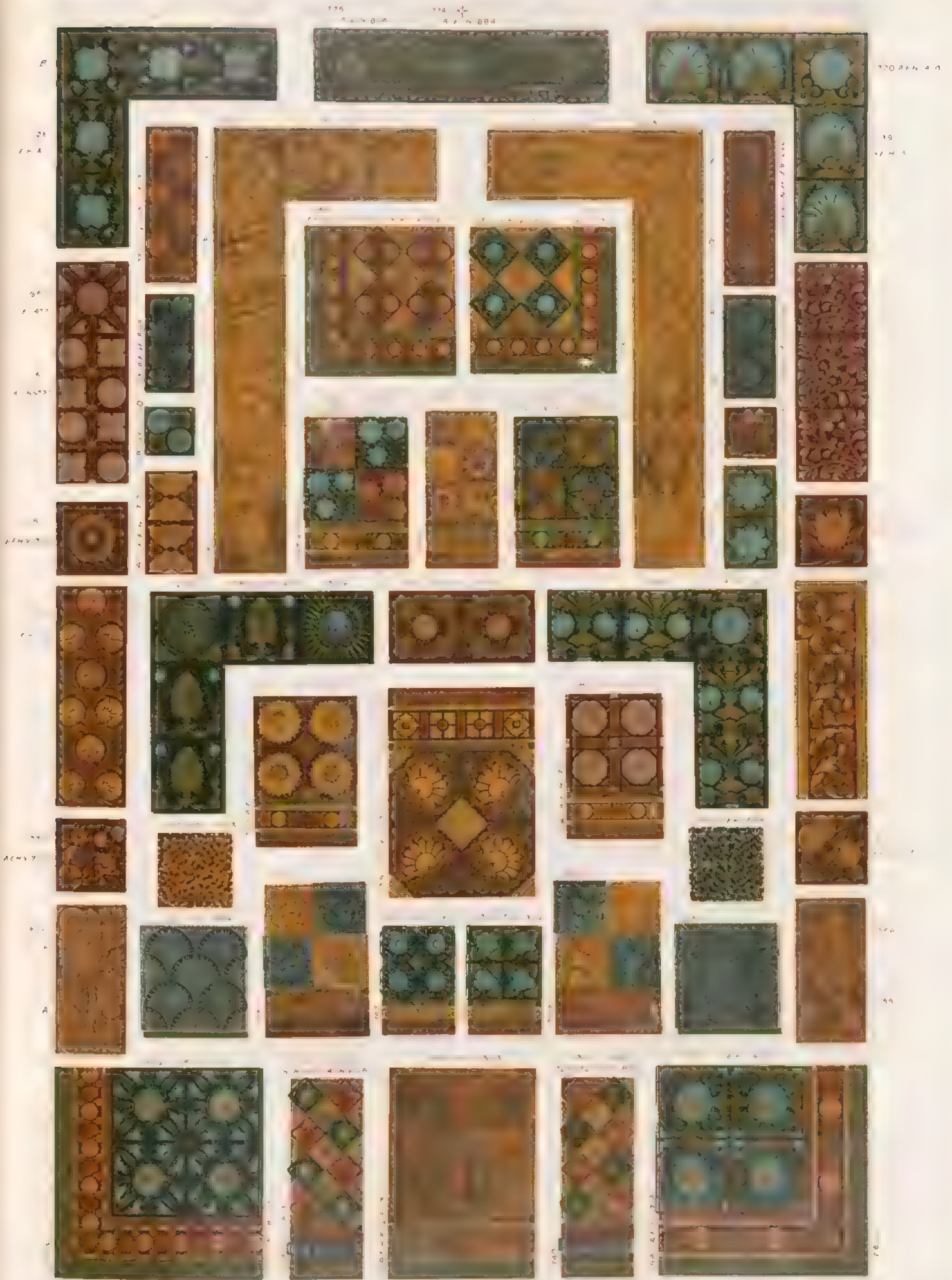








MAW AND CO'S, CHROMO EMBOSSED, AND OTHER ENAMELLED TILES  
FOR WALL LININGS, FIRE PLACES, &  
BENTHALL WORKS, JACKFIELD, SHROPSHIRE



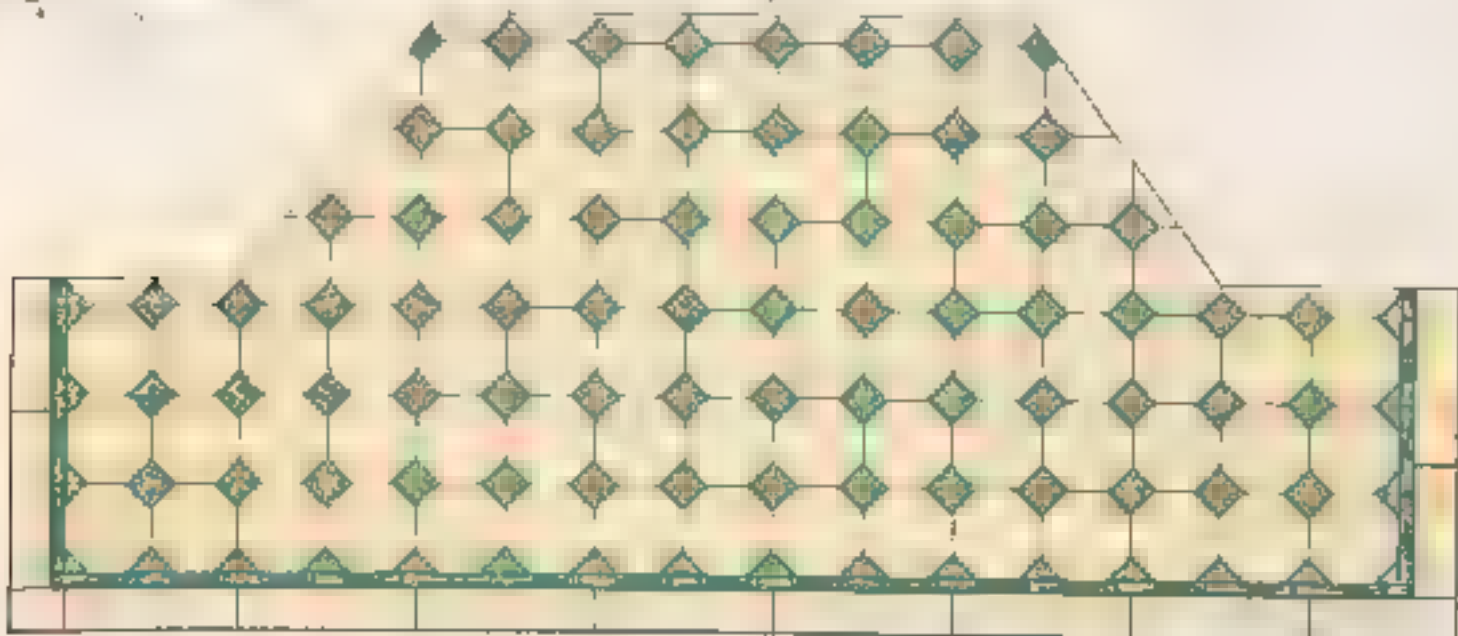
SCALE .2 INCH 1 FOOT



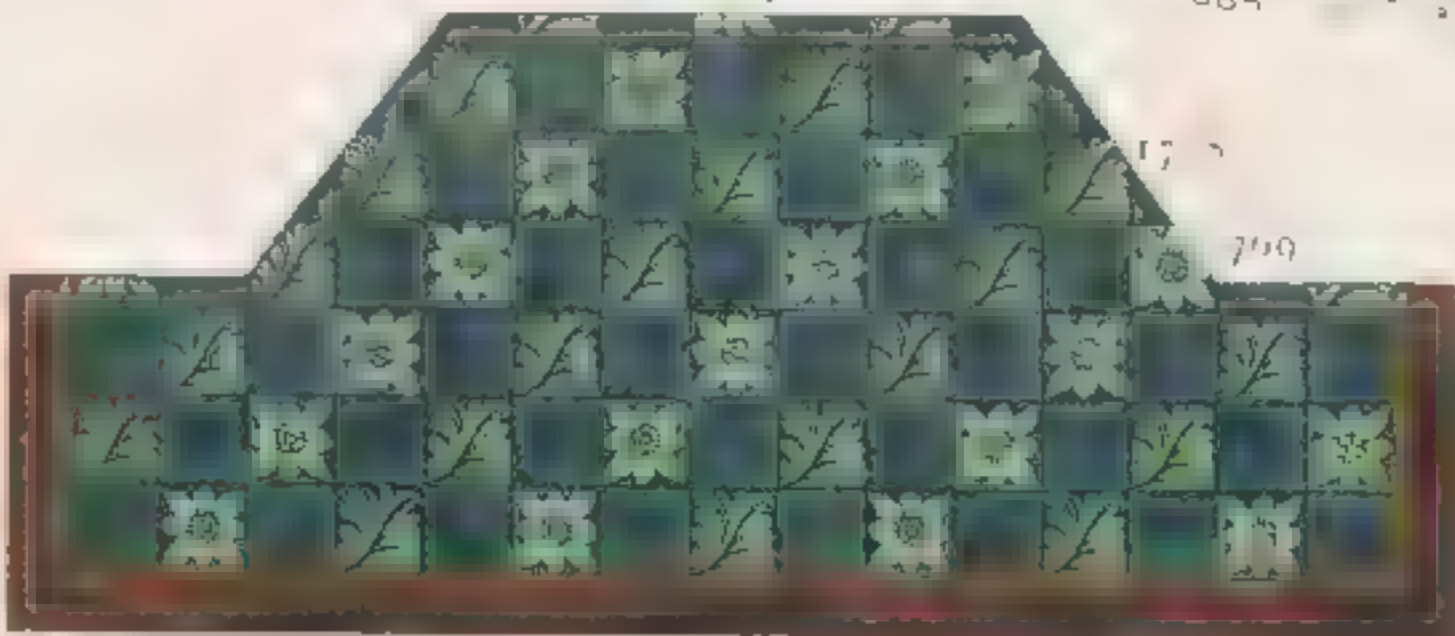




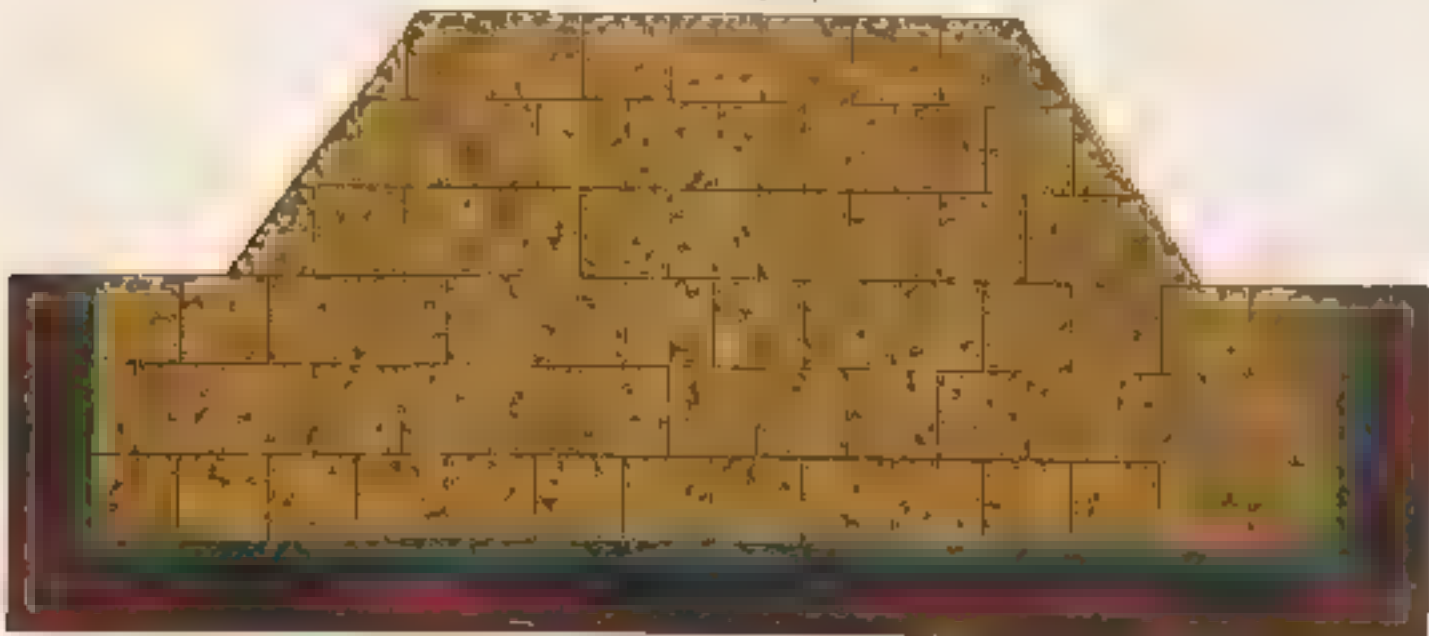
No. 1921



No. 1922



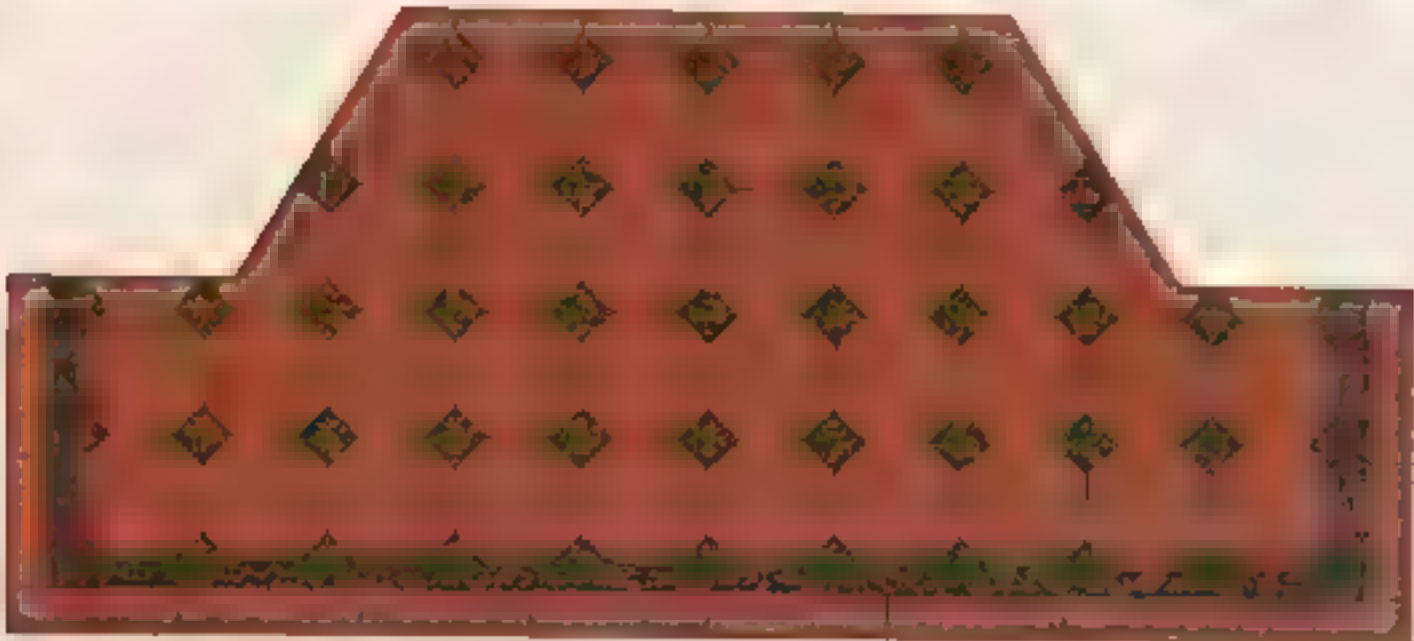
No. 1923



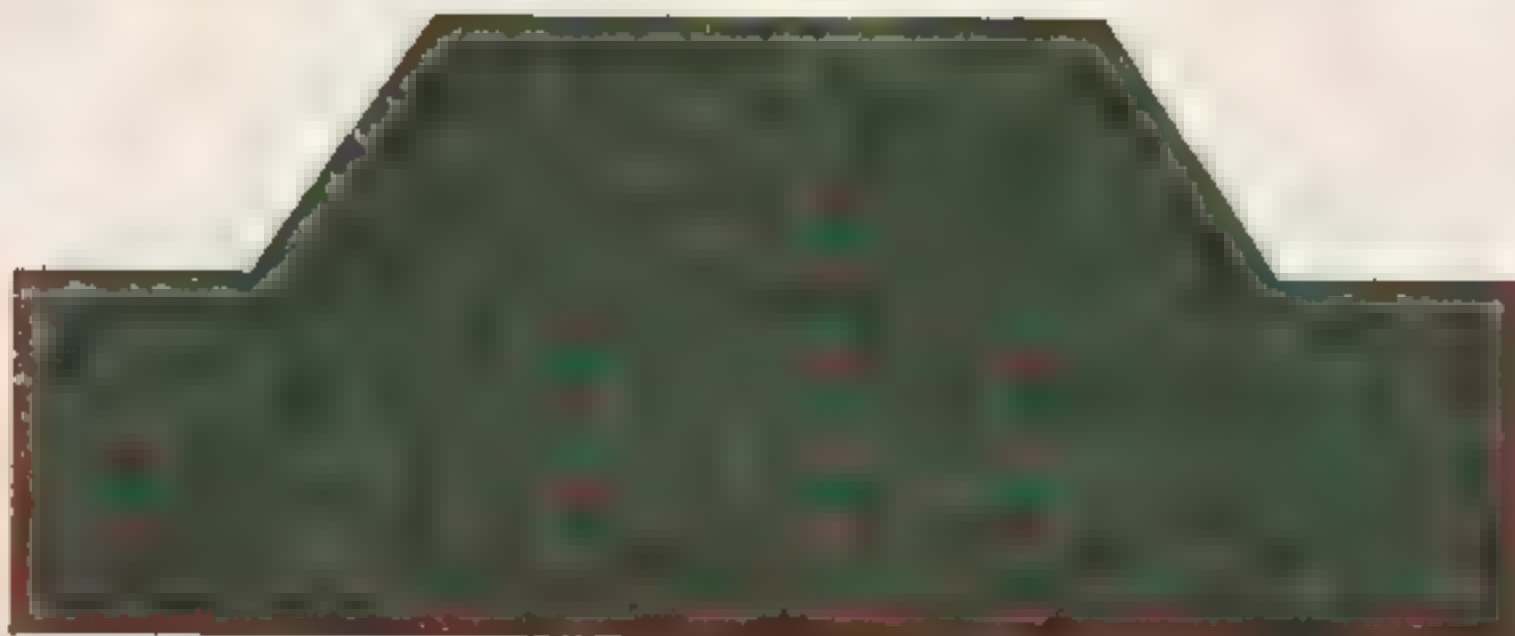
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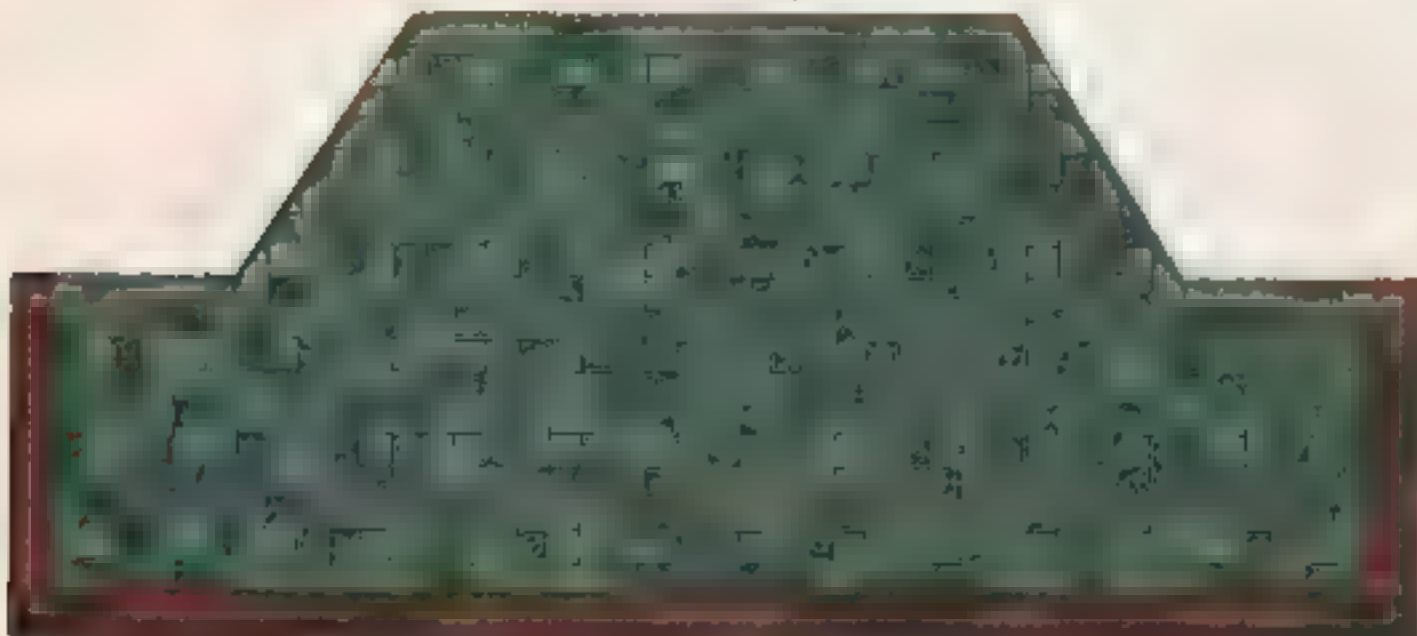
No. 1925



No. 1926



No. 1927



No. 1928



No. 1929



No. 1930



No. 1931



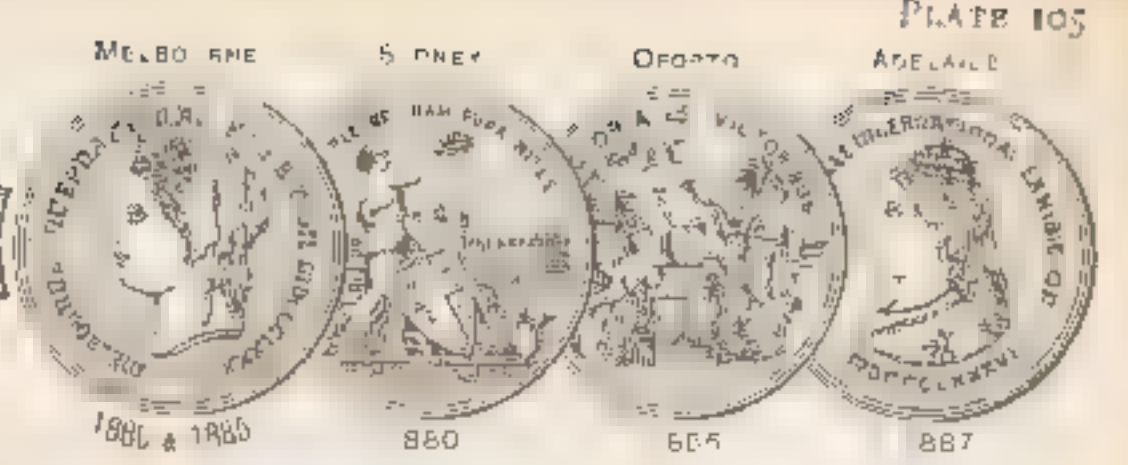
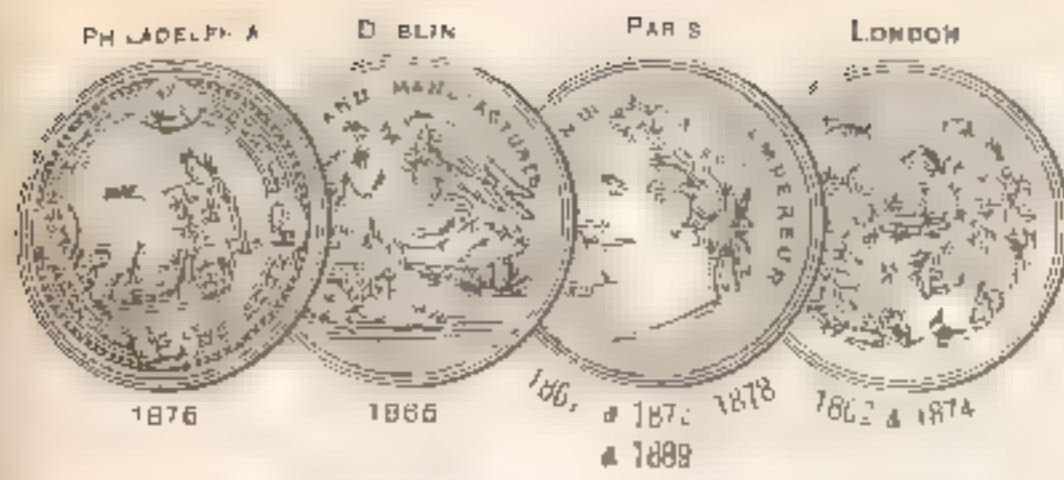
No. 1932



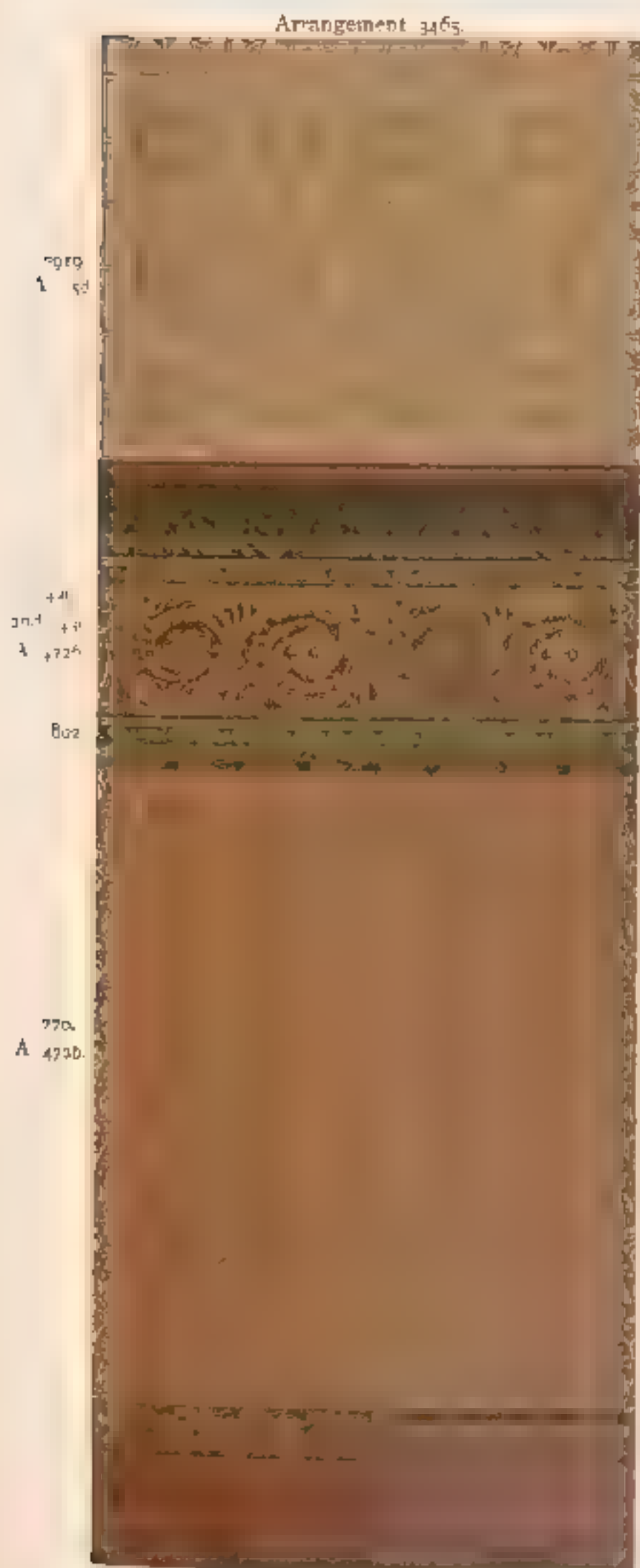
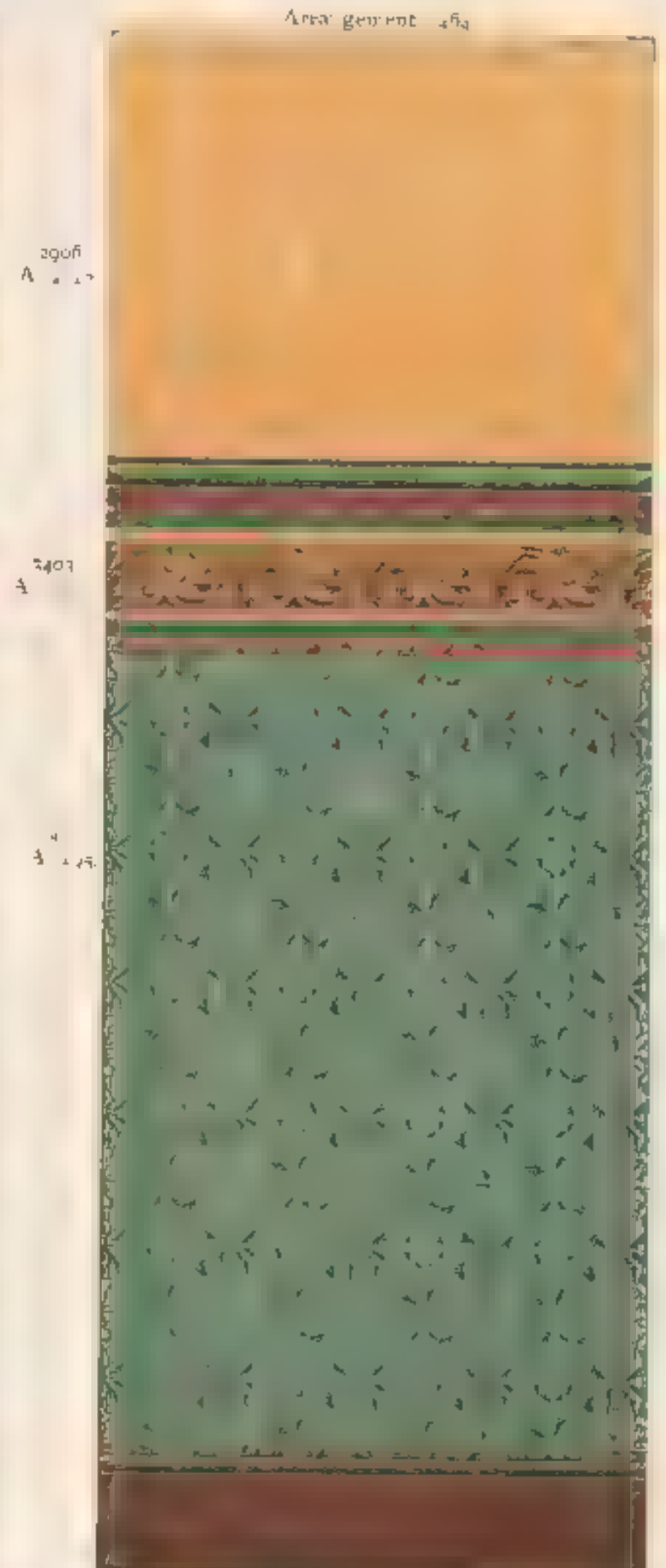
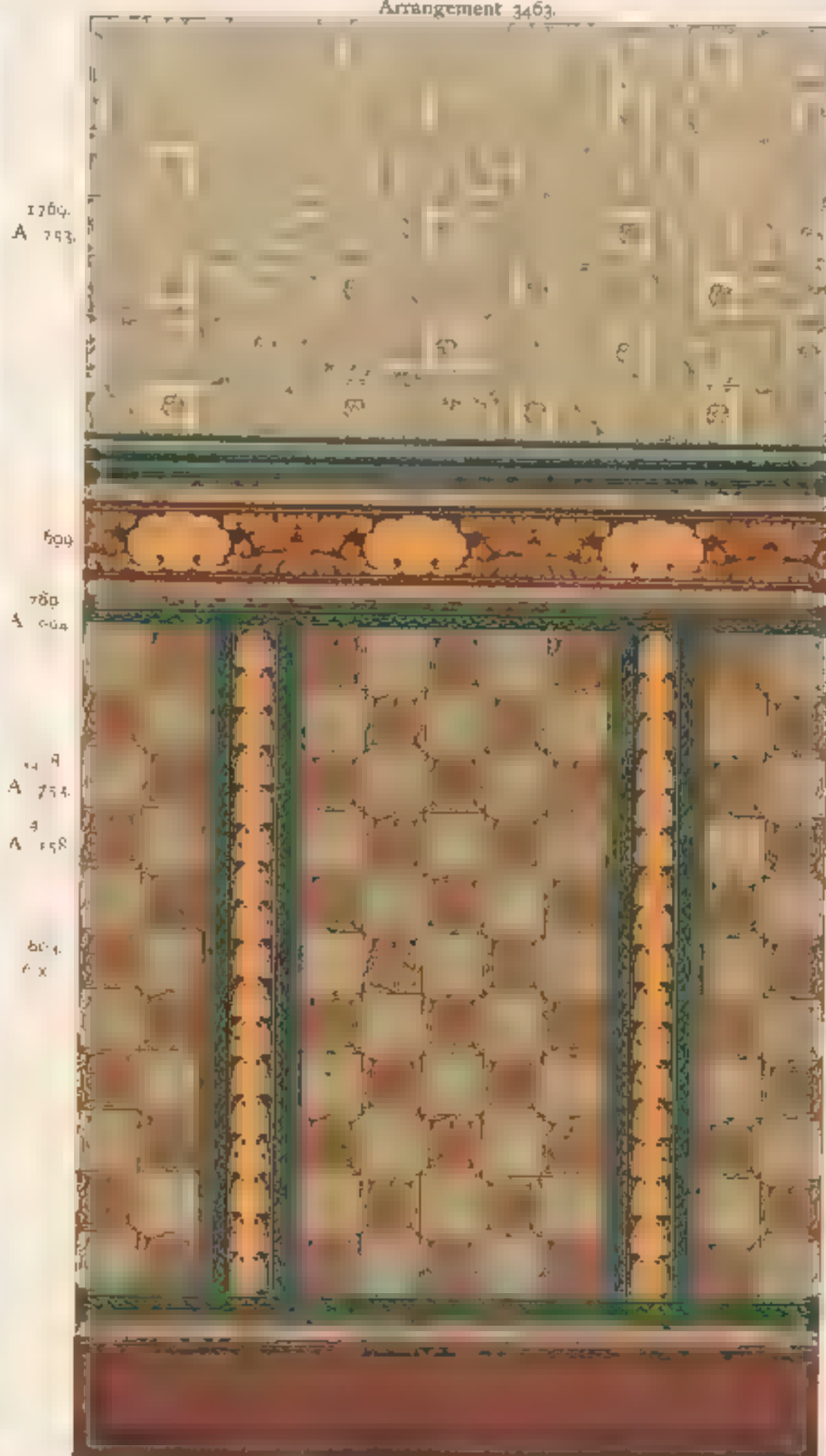
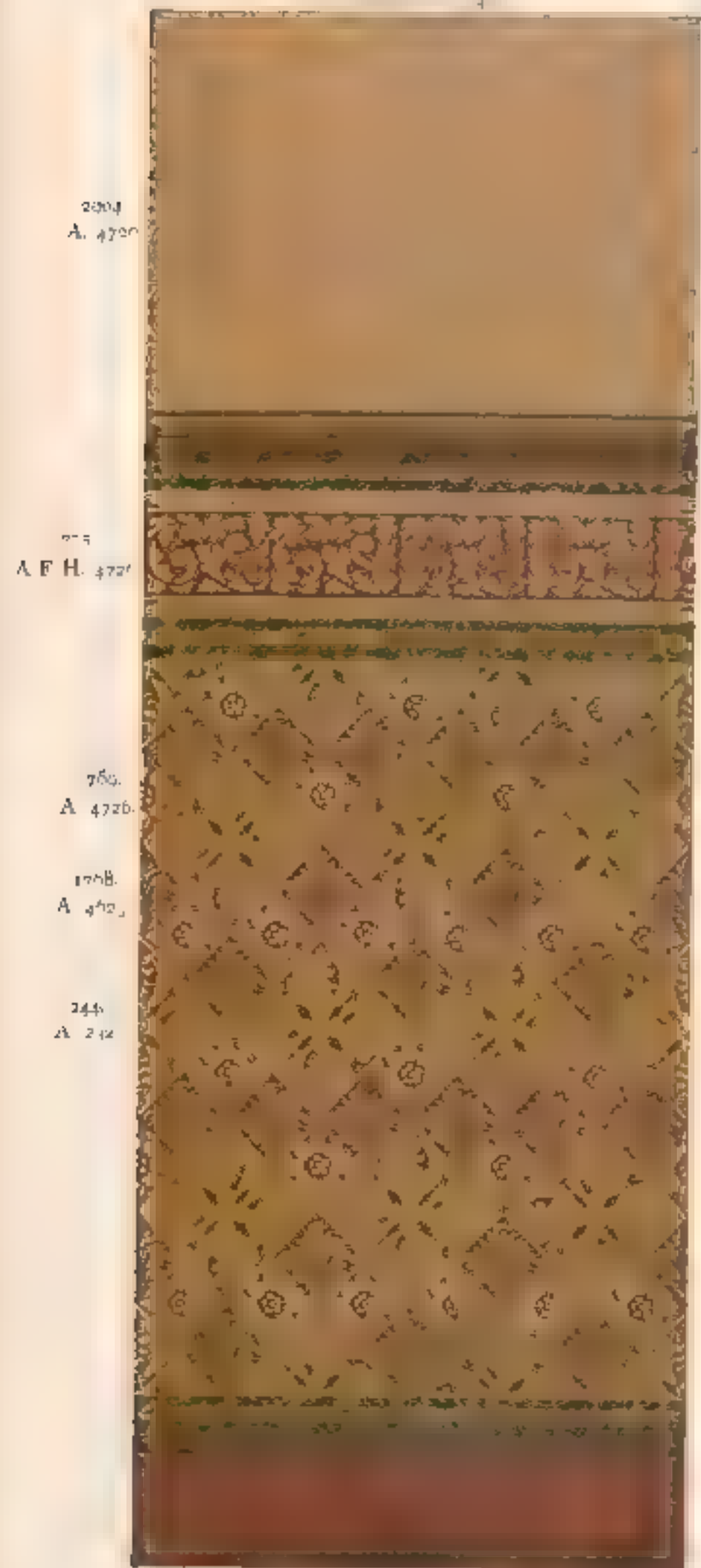








AND UPWARDS OF TWENTY OTHER MEDALS AND AWARDS



SCALE:—ONE INCH TO A FOOT

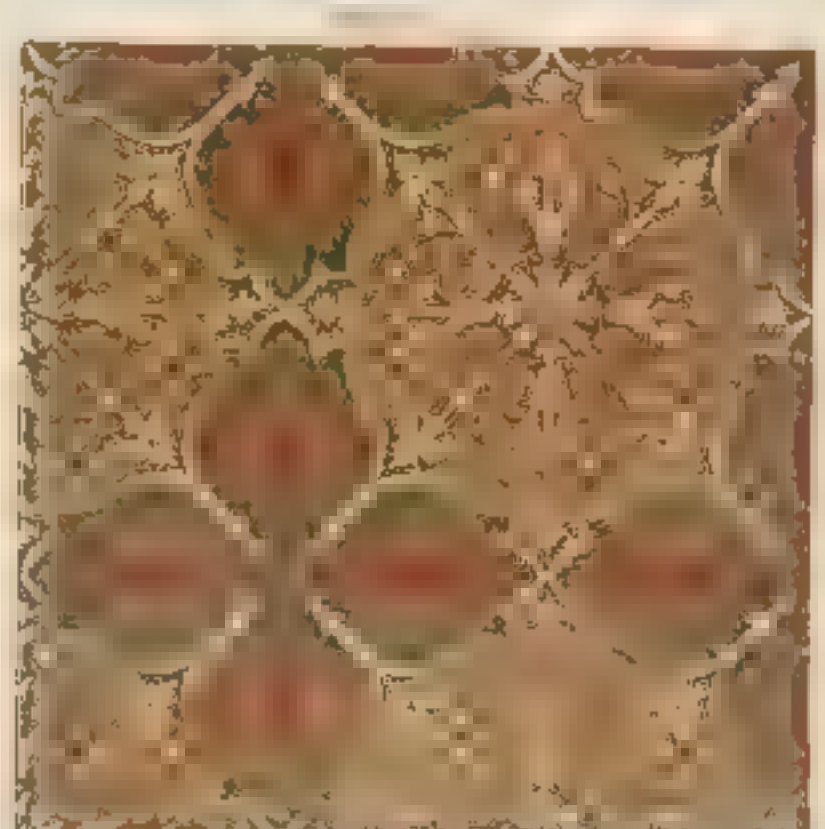
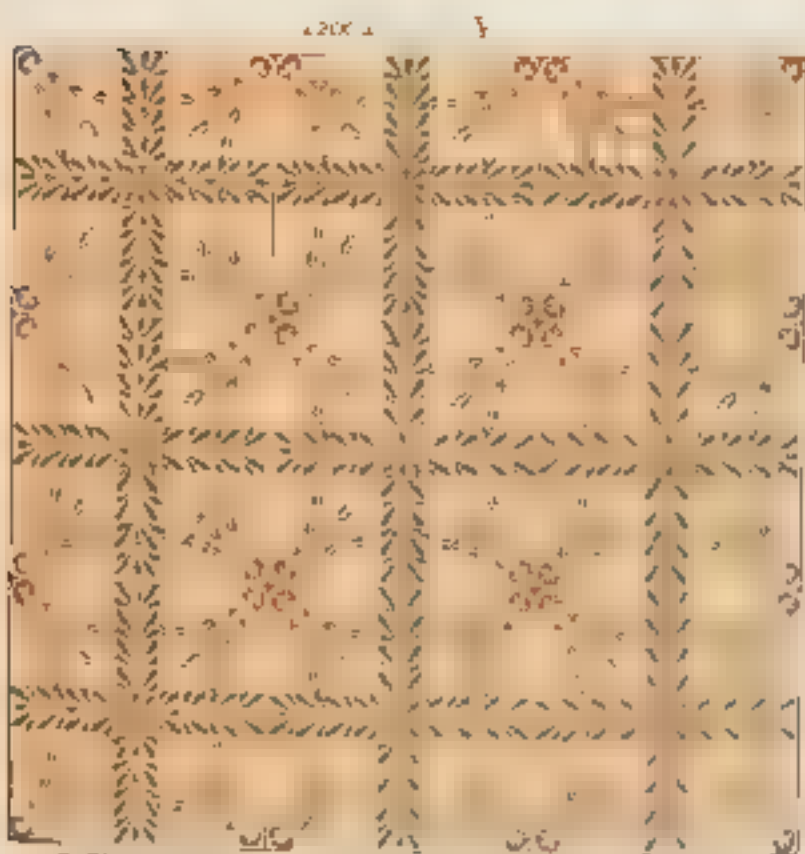
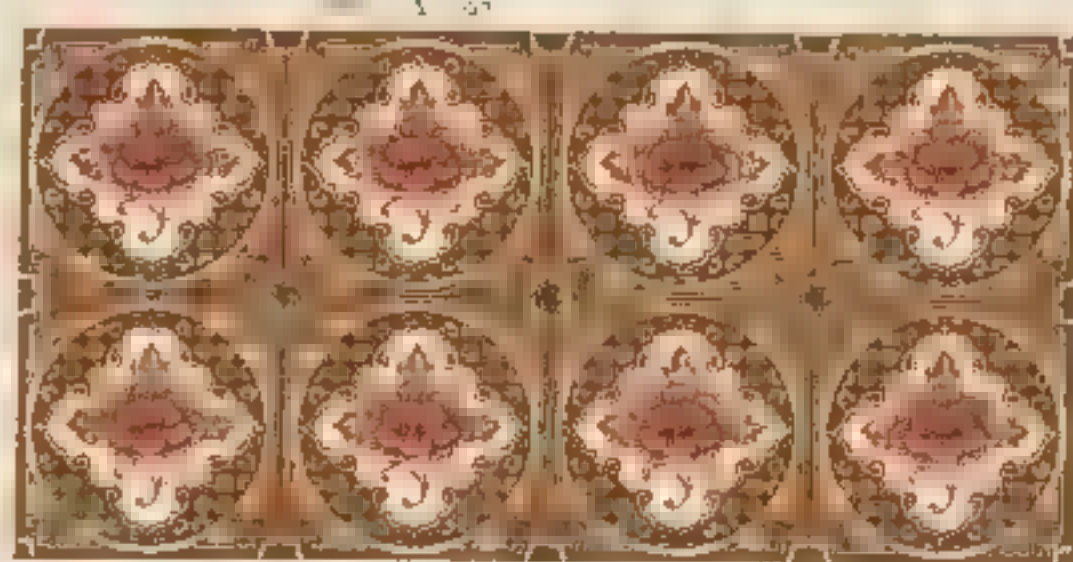
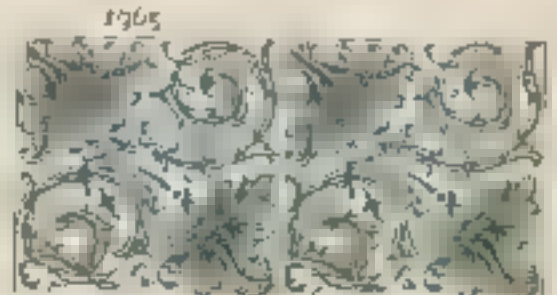








Hand Painted & Decorated Glazed Tiles, for Walls, Hearths, Fire Places, Cabinet Work, Flower Boxes, &c.



SCALE:—1/4 INCHES TO THE FOOT



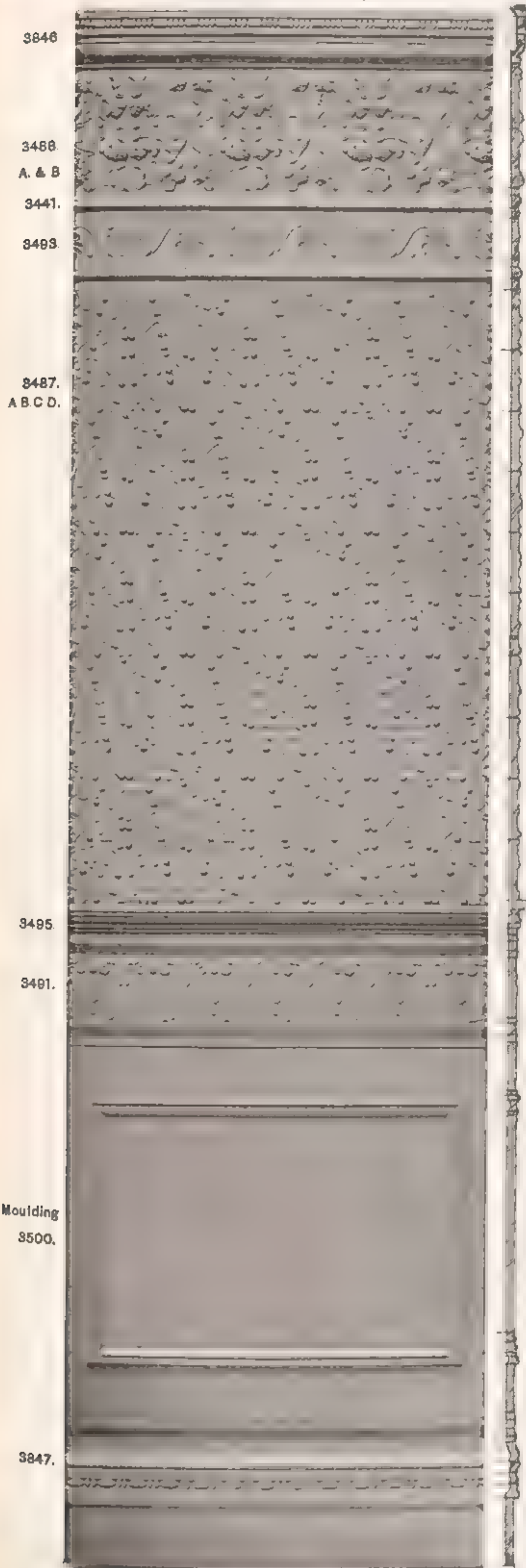




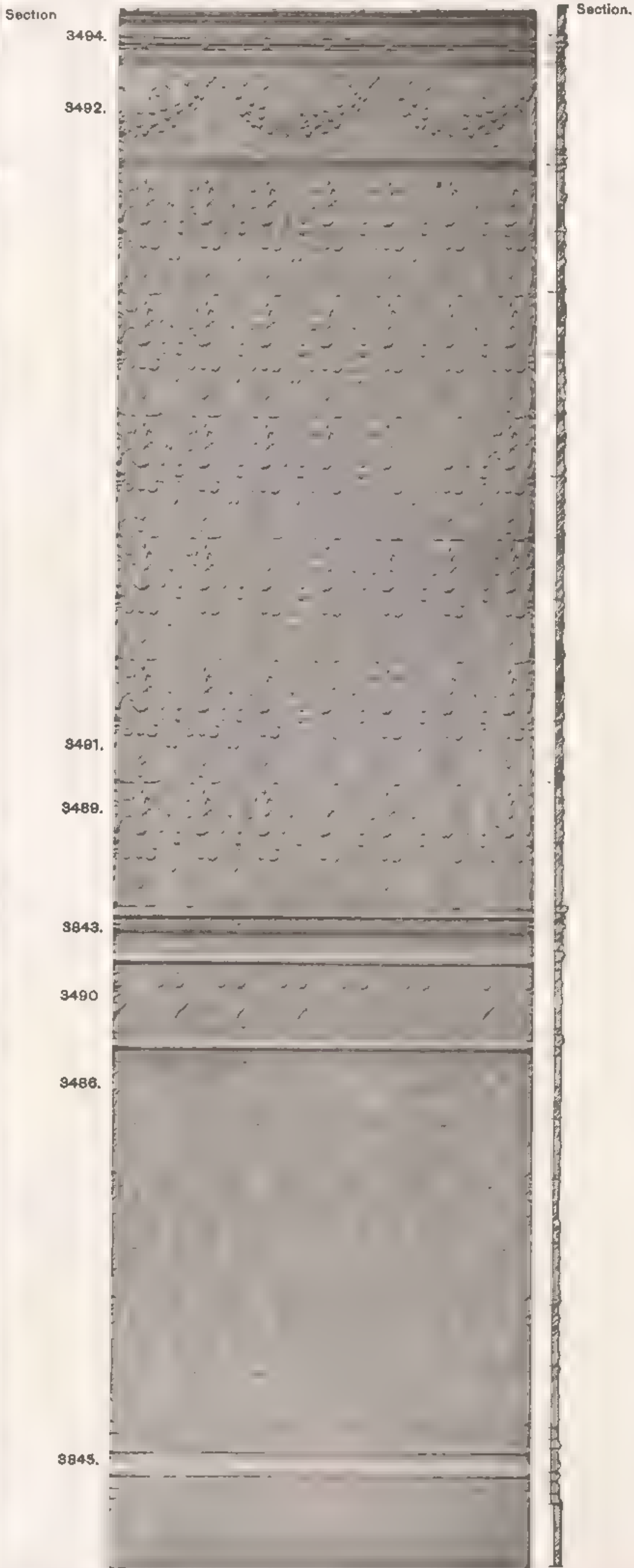


AND UPWARDS OF TWENTY OTHER MEDALS AND AWARDS.  
**SUGGESTIONS FOR WALL LININGS IN HIGH RELIEF AND OTHER EMBOSSED TILES, FOR TREATMENT WITH  
 VARIOUS SHADES OF COLOURED ENAMELS.**

ARRANGEMENT 3884.



ARRANGEMENT 3885.



SCALE—ONE INCH TO A FOOT.





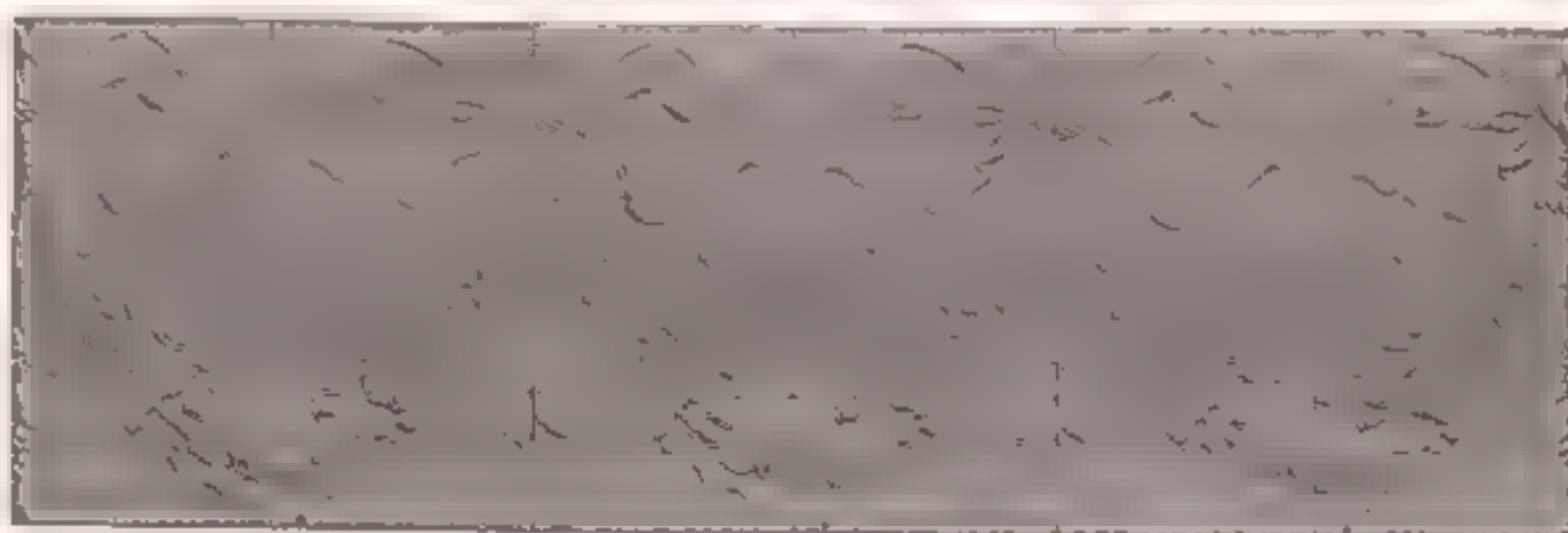




ENAMELLED HIGH RELIEF AND OTHER EMBOSSED TILES, FOR WALL LININGS, FIREPLACES, &c.



3841.



3444 A. B. C. D.



3415.

1611 G.

B.

A.

1611 F.

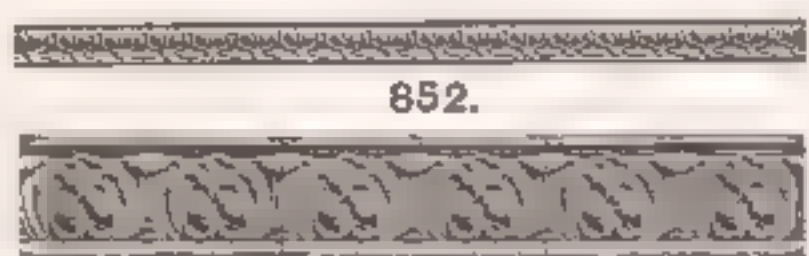


867.



789.

852.



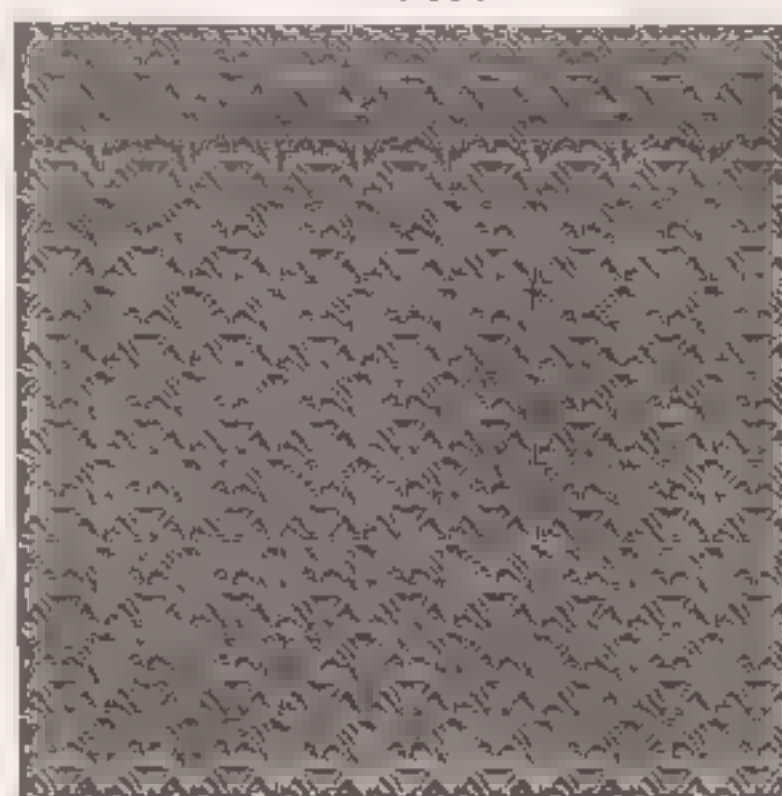
F.

1674A

1675.

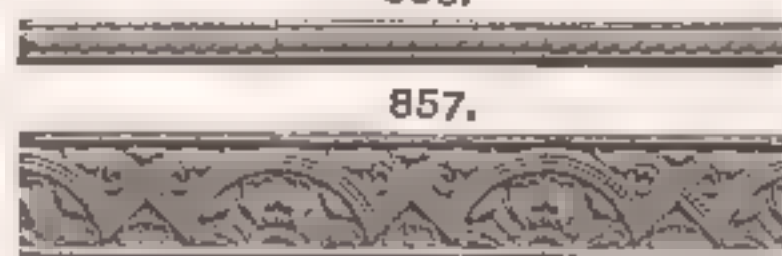


762.



858.

857.



1943.

1944.

1945



Centre  
Tile  
1604.

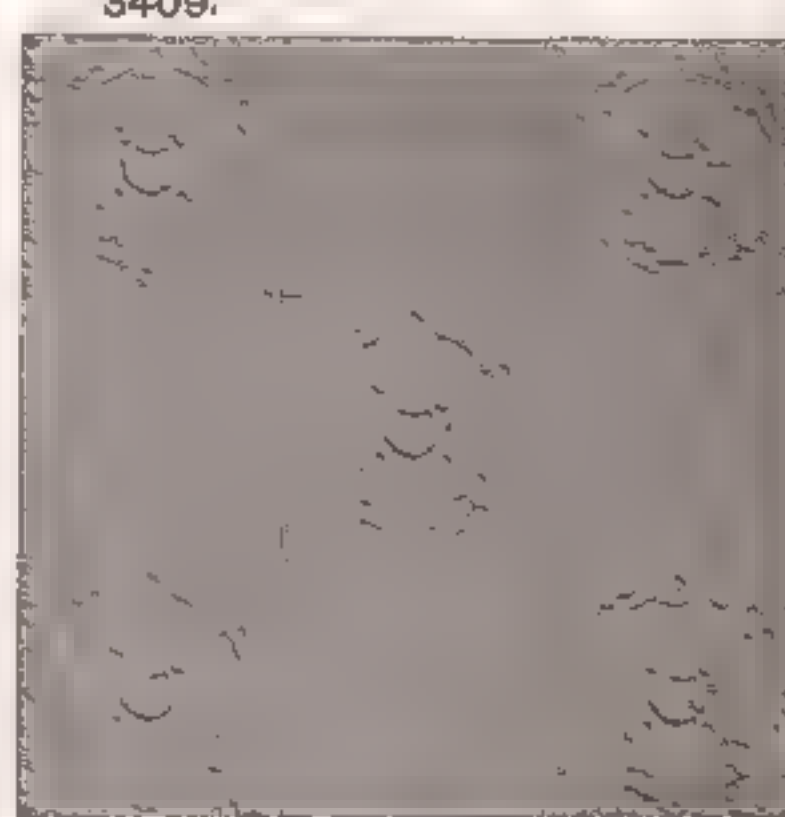


1783.

797.



3409.



3497.

3500.

1607.

3842.

3496.



1600.



1601.



1602.



1606.



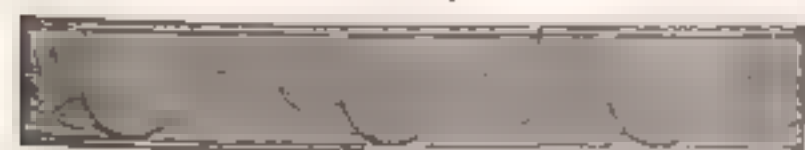
1605.



801.



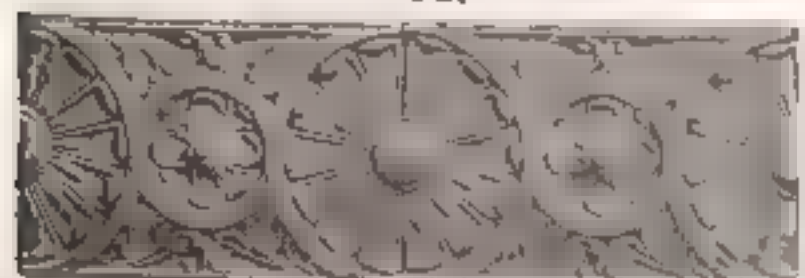
1616.



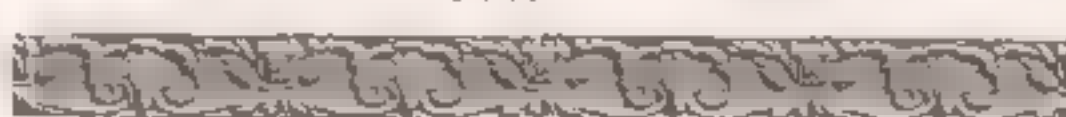
759.



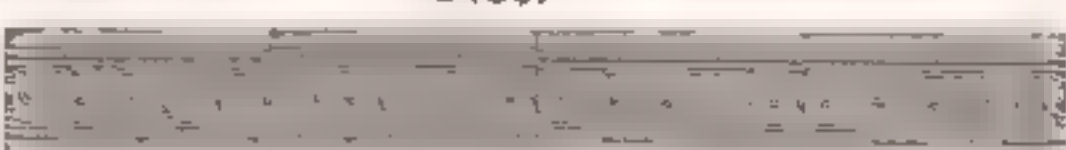
1608.



793.



3499.



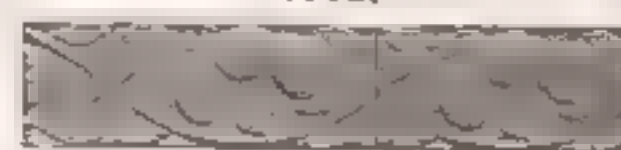
865.



802.



1618.



863.



CAN BE SUPPLIED IN VARIOUS SHADES OF GREENS, CLIVE, OLD GOLD, AMBER, BROWNS, CLARET, PHAEOCK, CELESTE, ROYAL AND NANKIN BLUES; CINNAMON, TAN, IVORY, PINK, PURPLE, JADE, UMBER, GRAYS, &c.

SCALE, 1 1/2 INCH-1 FOOT.



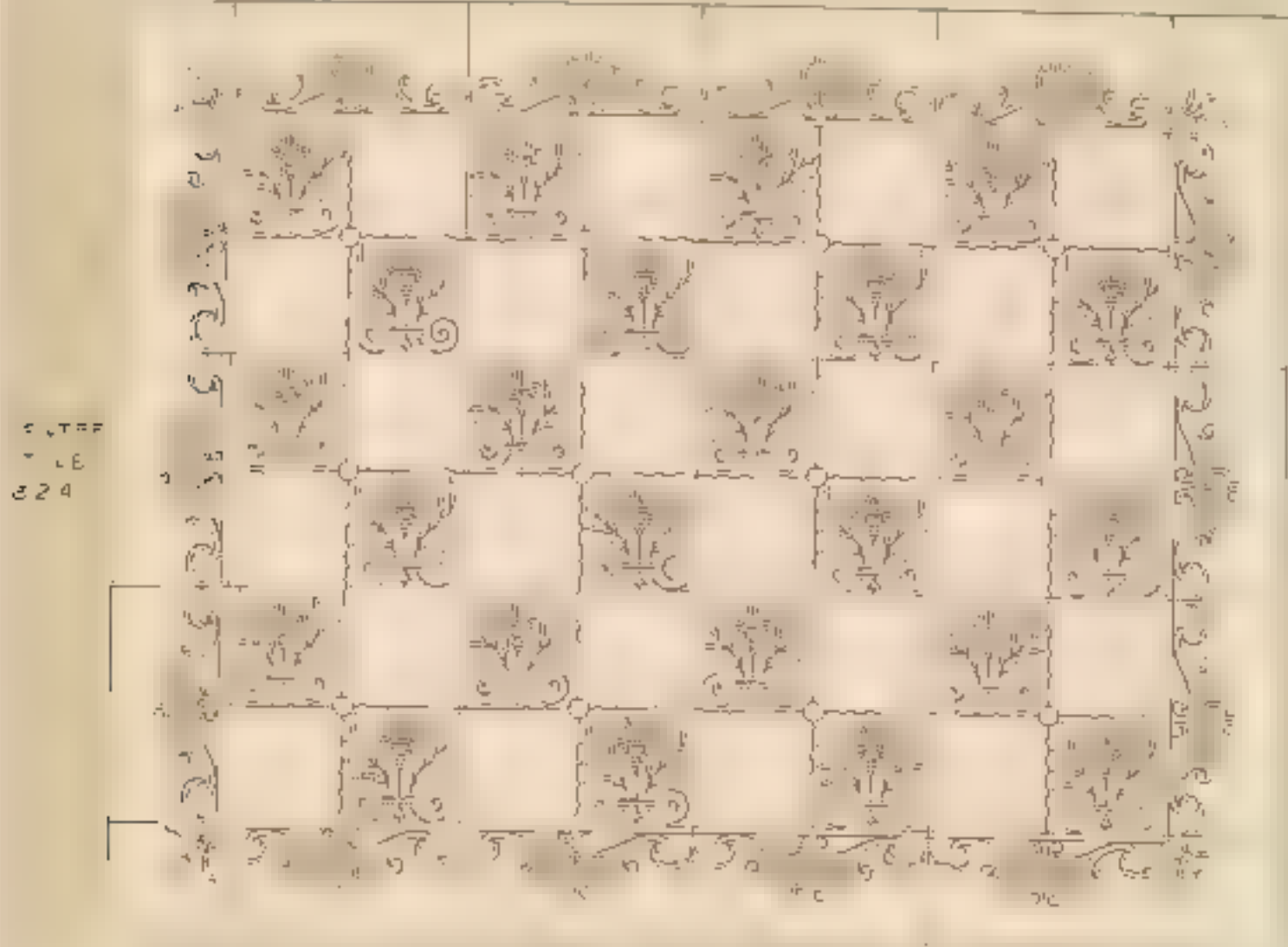






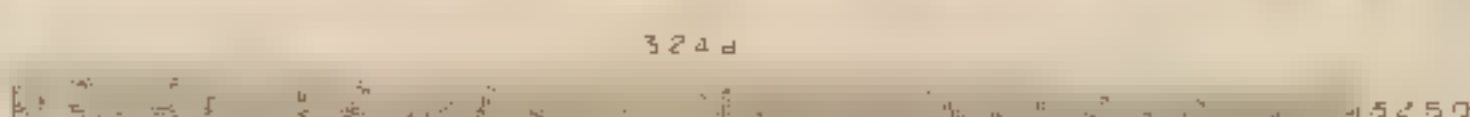
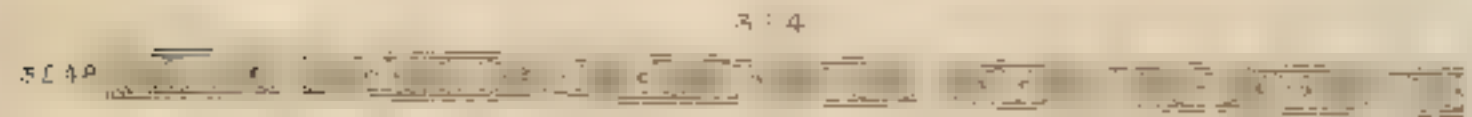
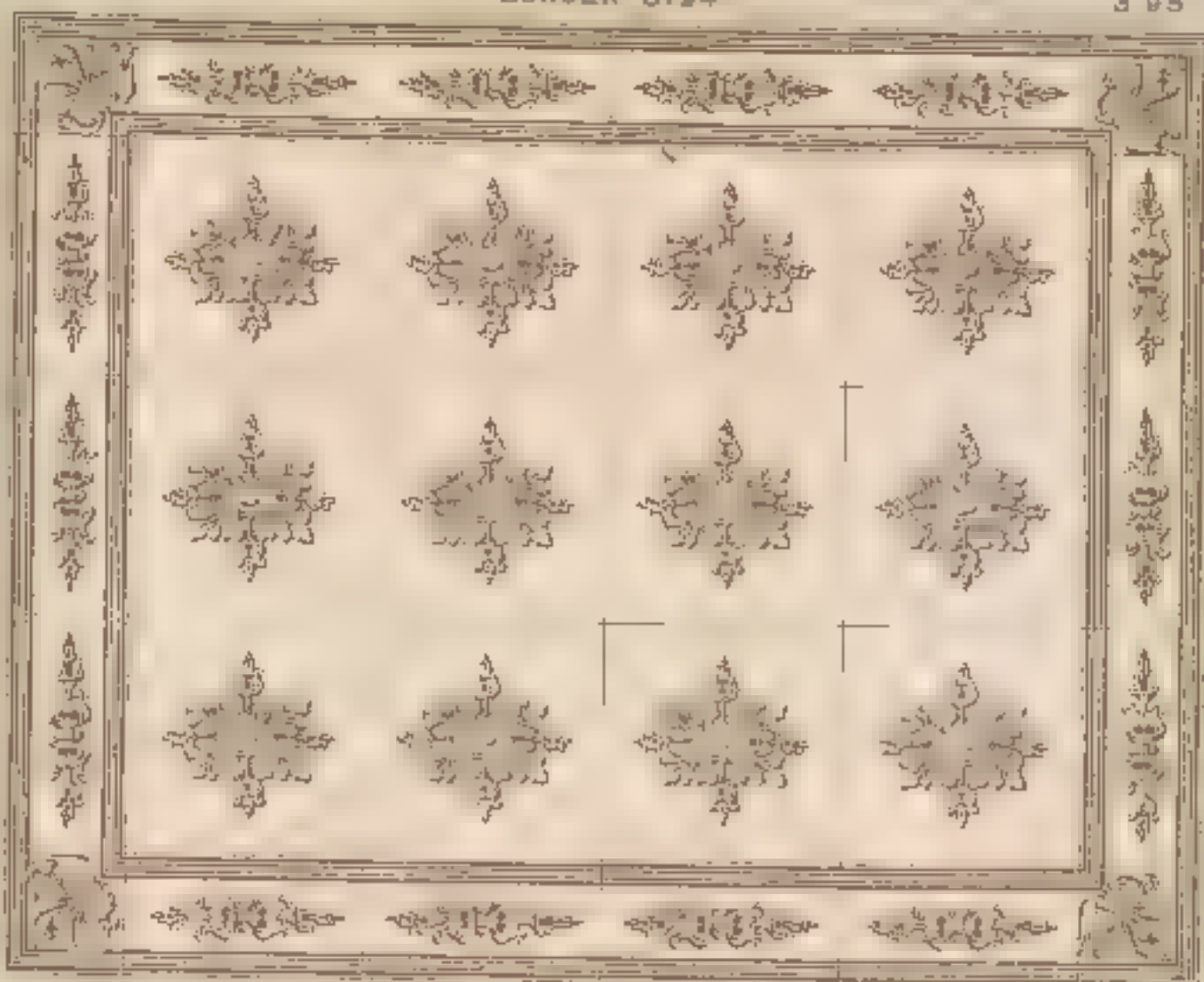
DECORATED GLAZED TILES.

3243 BORDER 3242

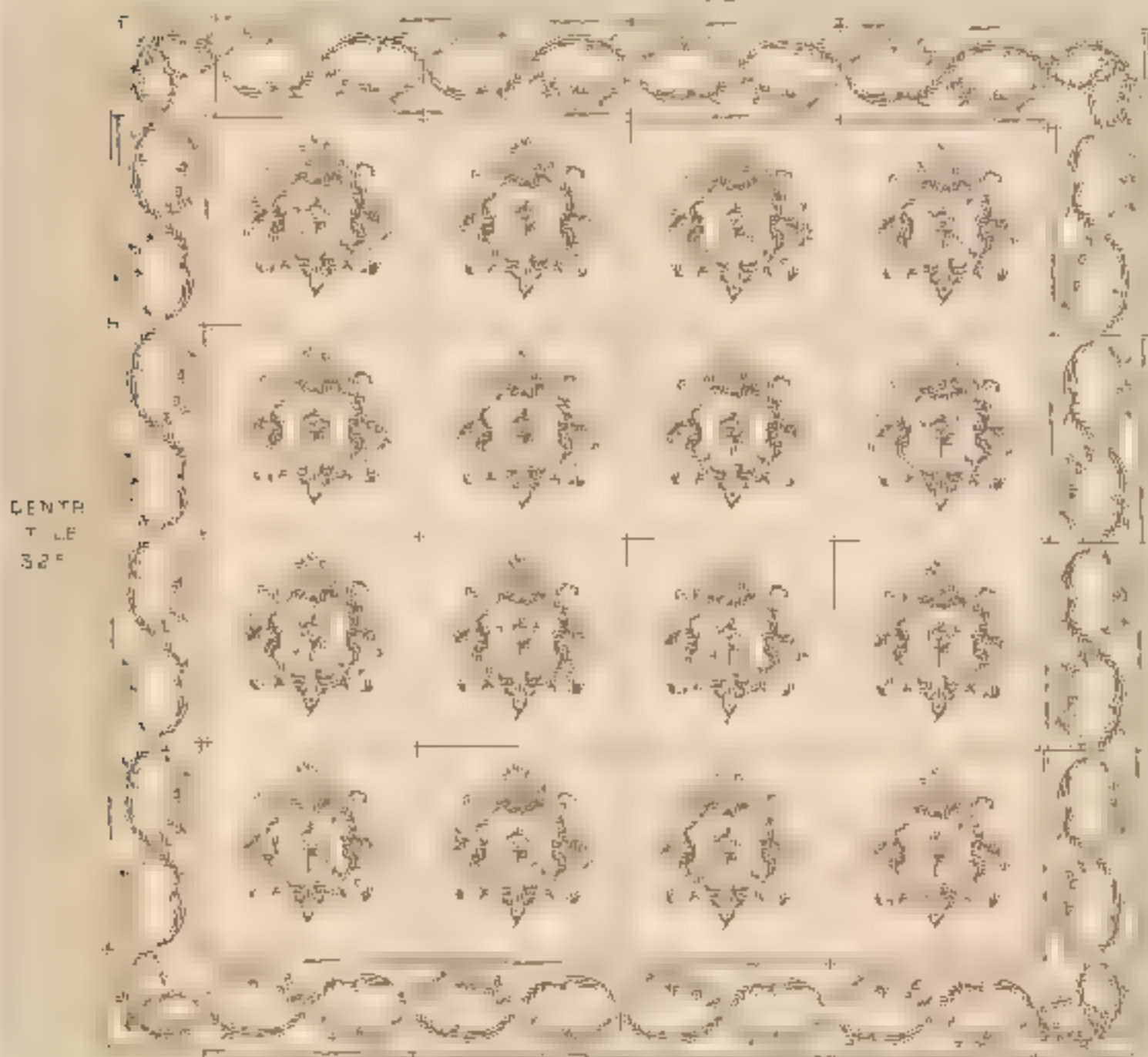


BORDER 3244

3245

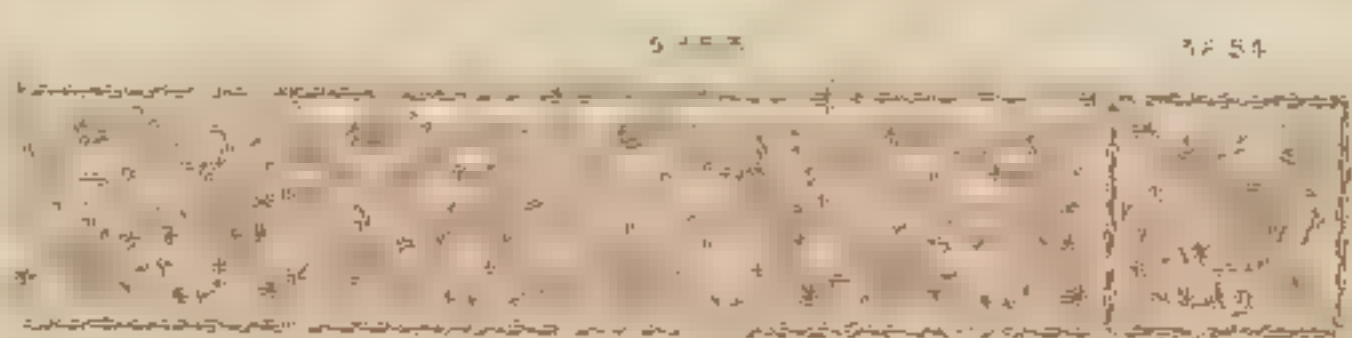
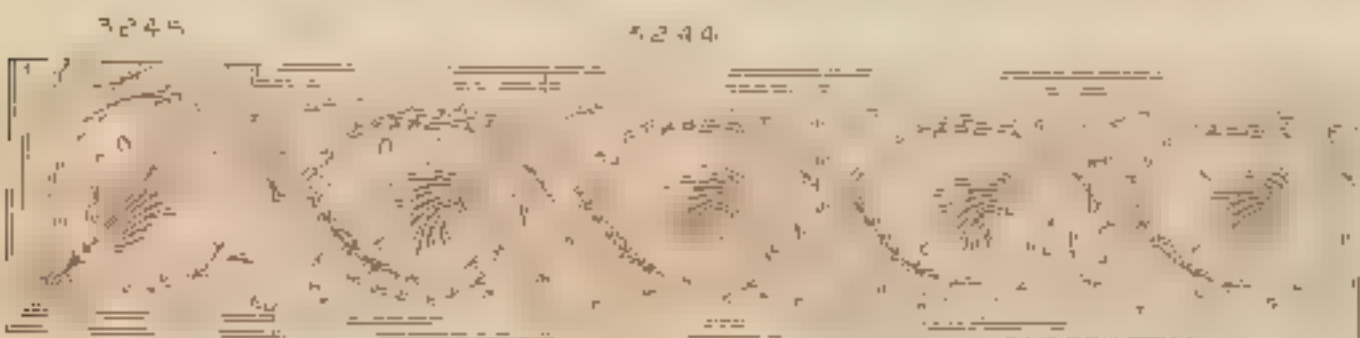
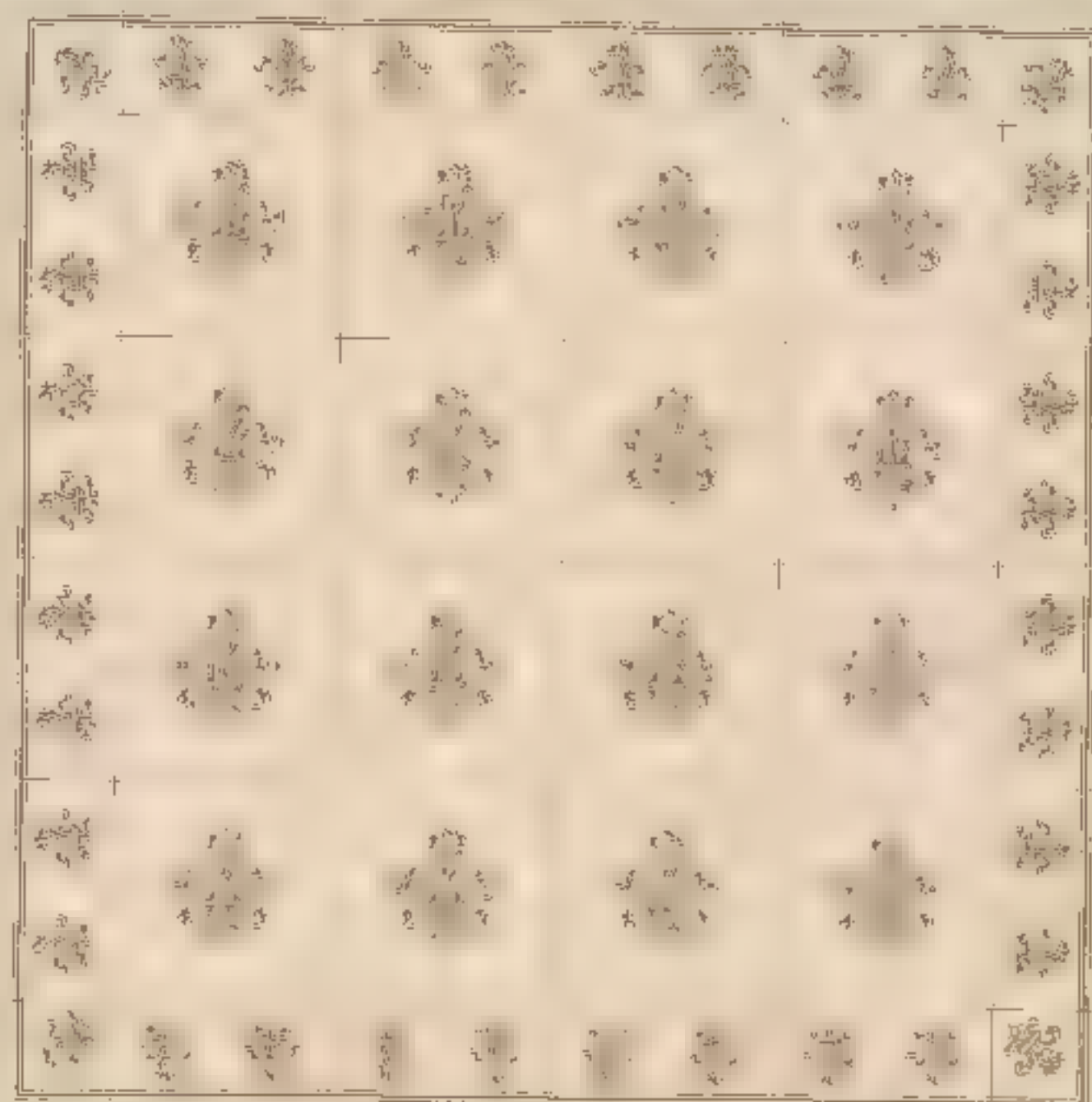


3234 BORDER 3233

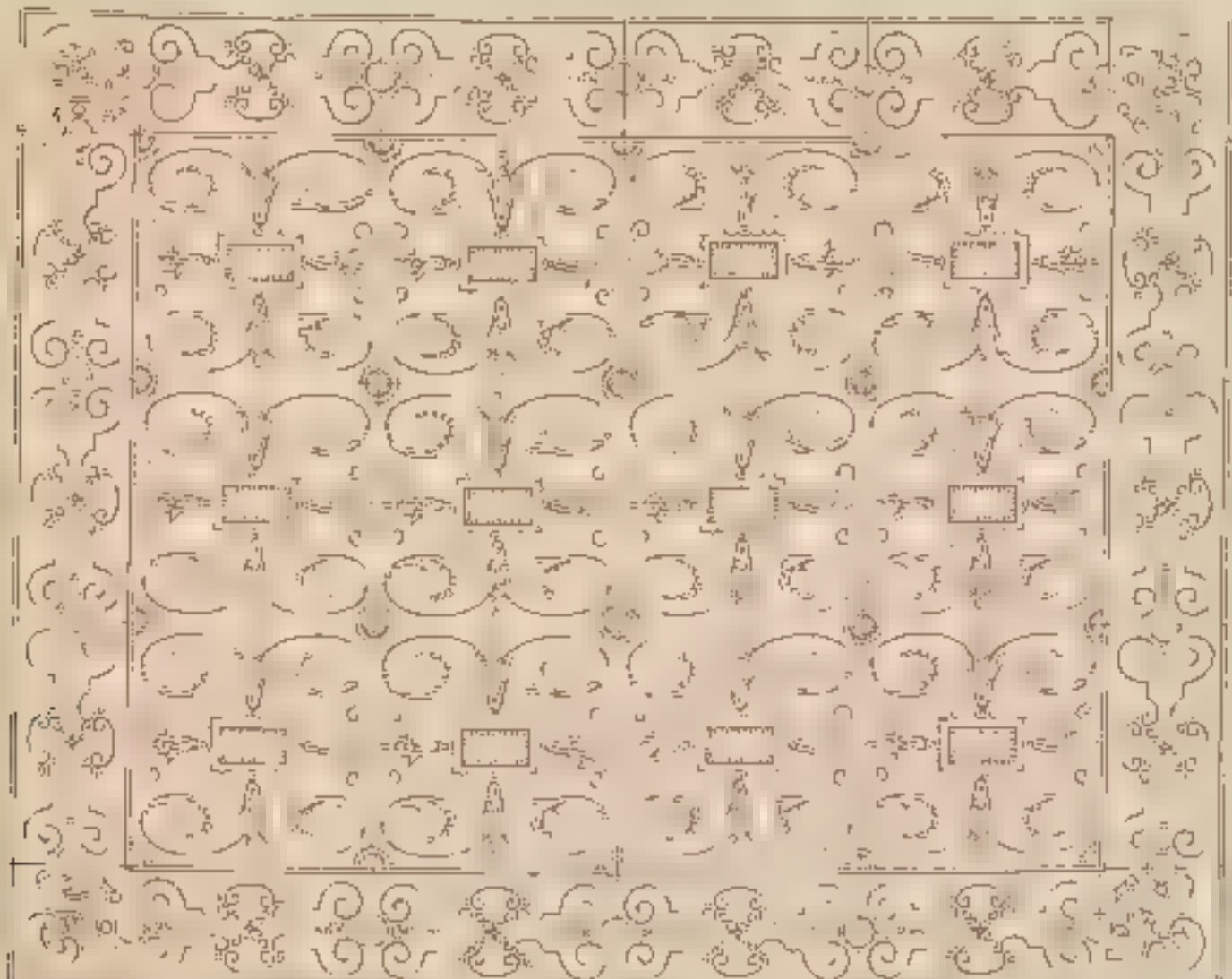


BORDER 3260

3240

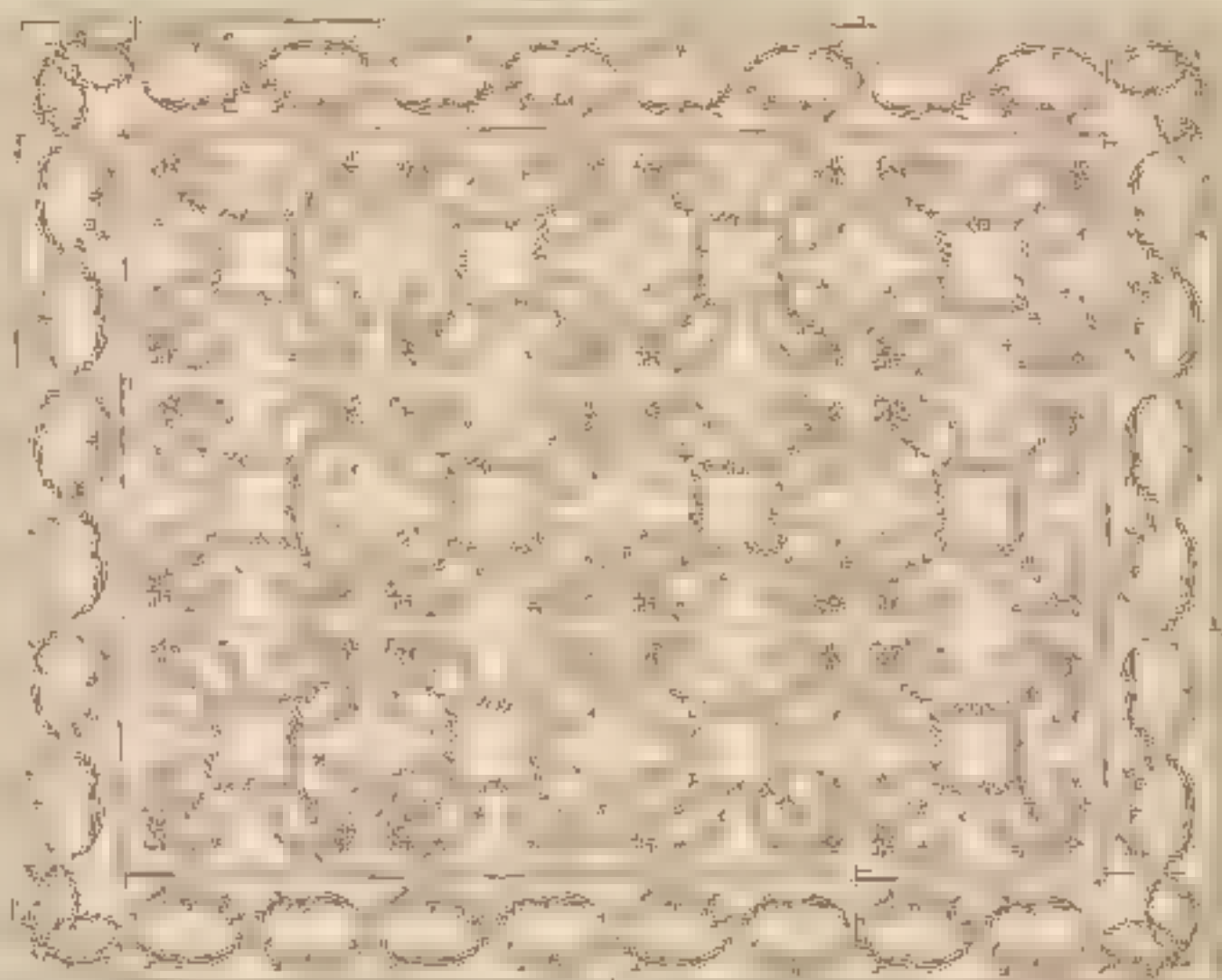


3257 BORDER 3236



BORDER 3241

3241



SCALE, 1 1/2 INCHES = 1 FT.

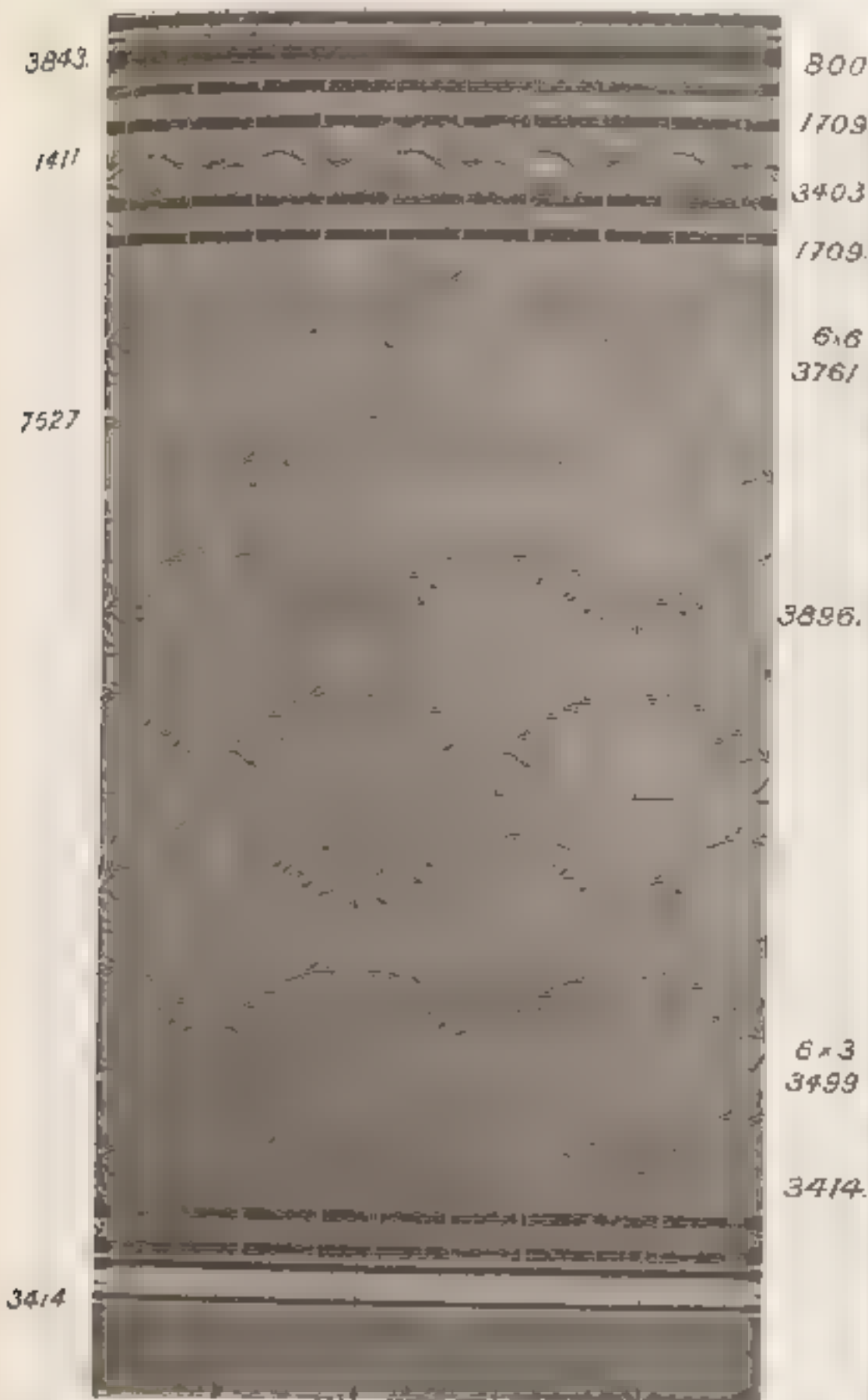
THESE TILES CAN BE SUPPLIED IN VARIOUS SHADES OF BLUE, GREEN, PINK, BROWN, RED, &c.



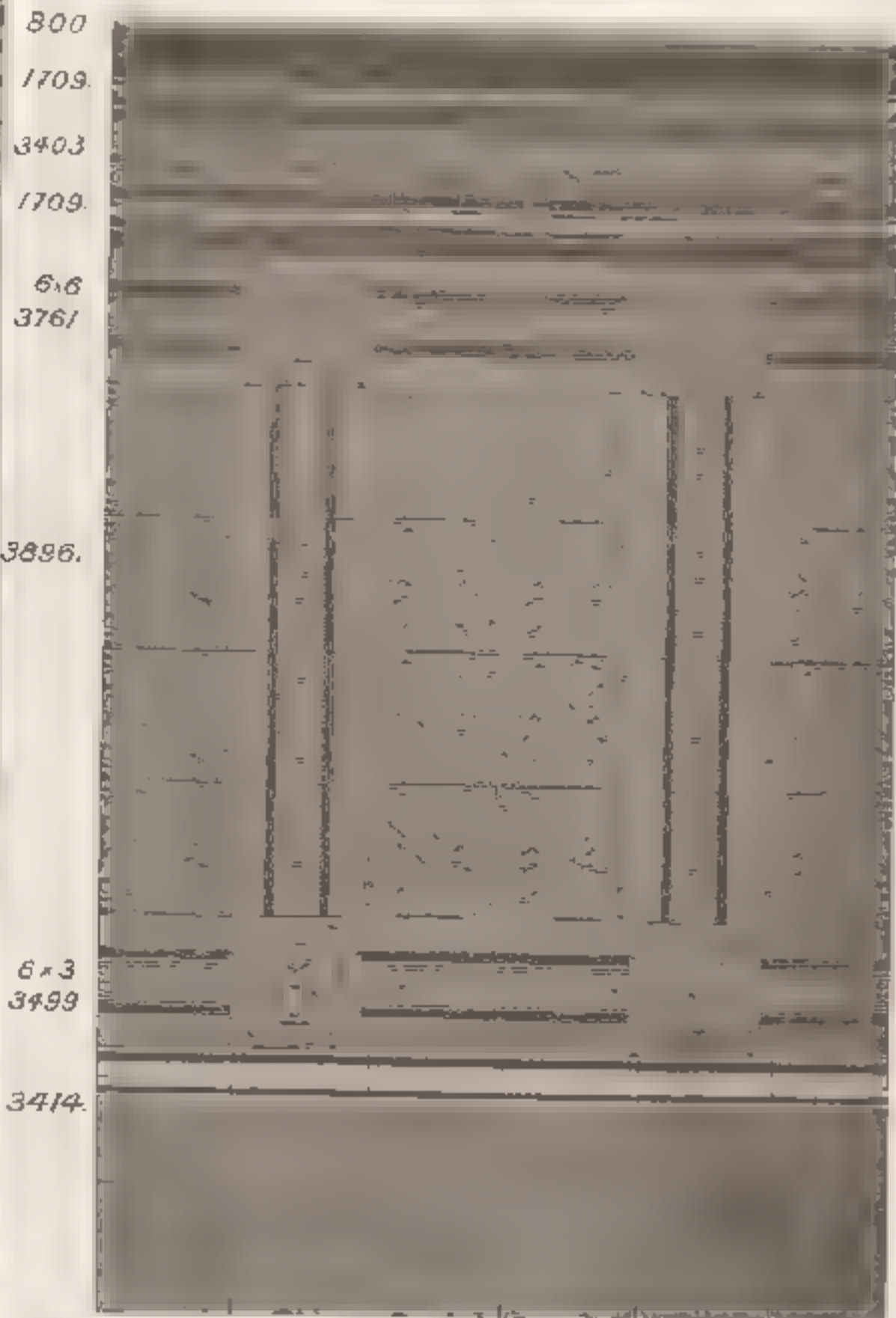




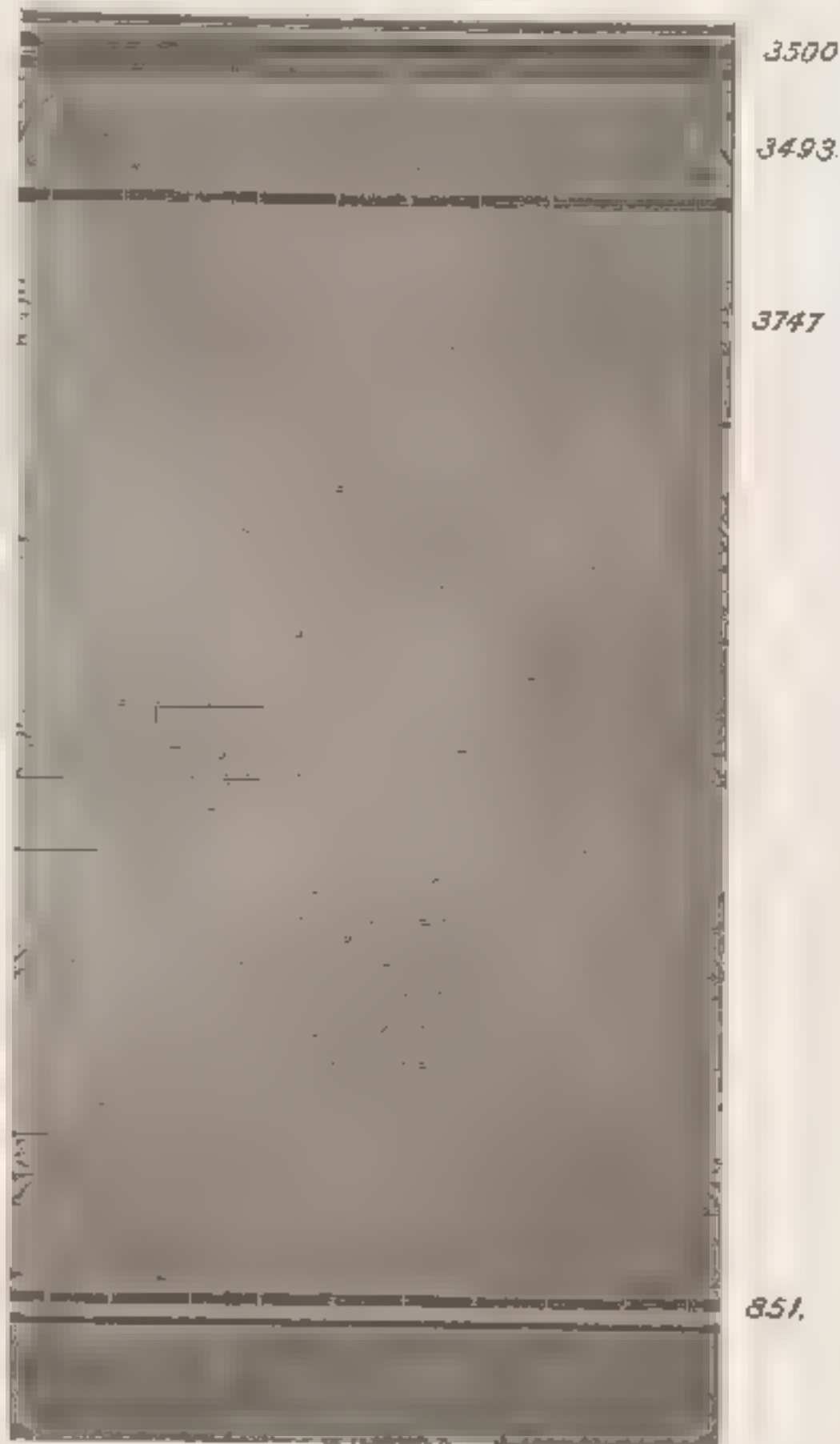
ARRANGEMENT 7528



ARRANGEMENT 7529



ARRANGEMENT 7530



3757



7528



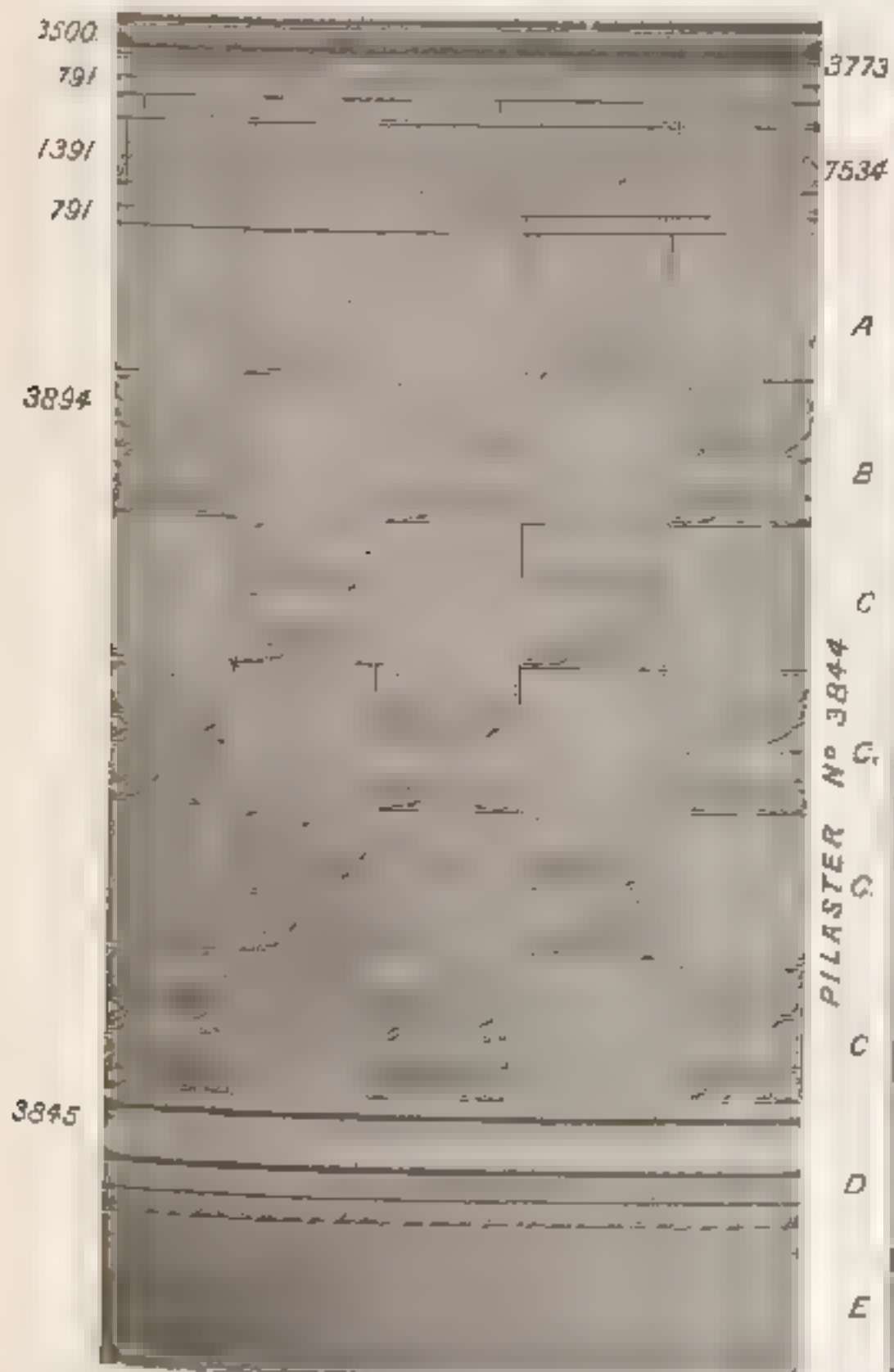
3899



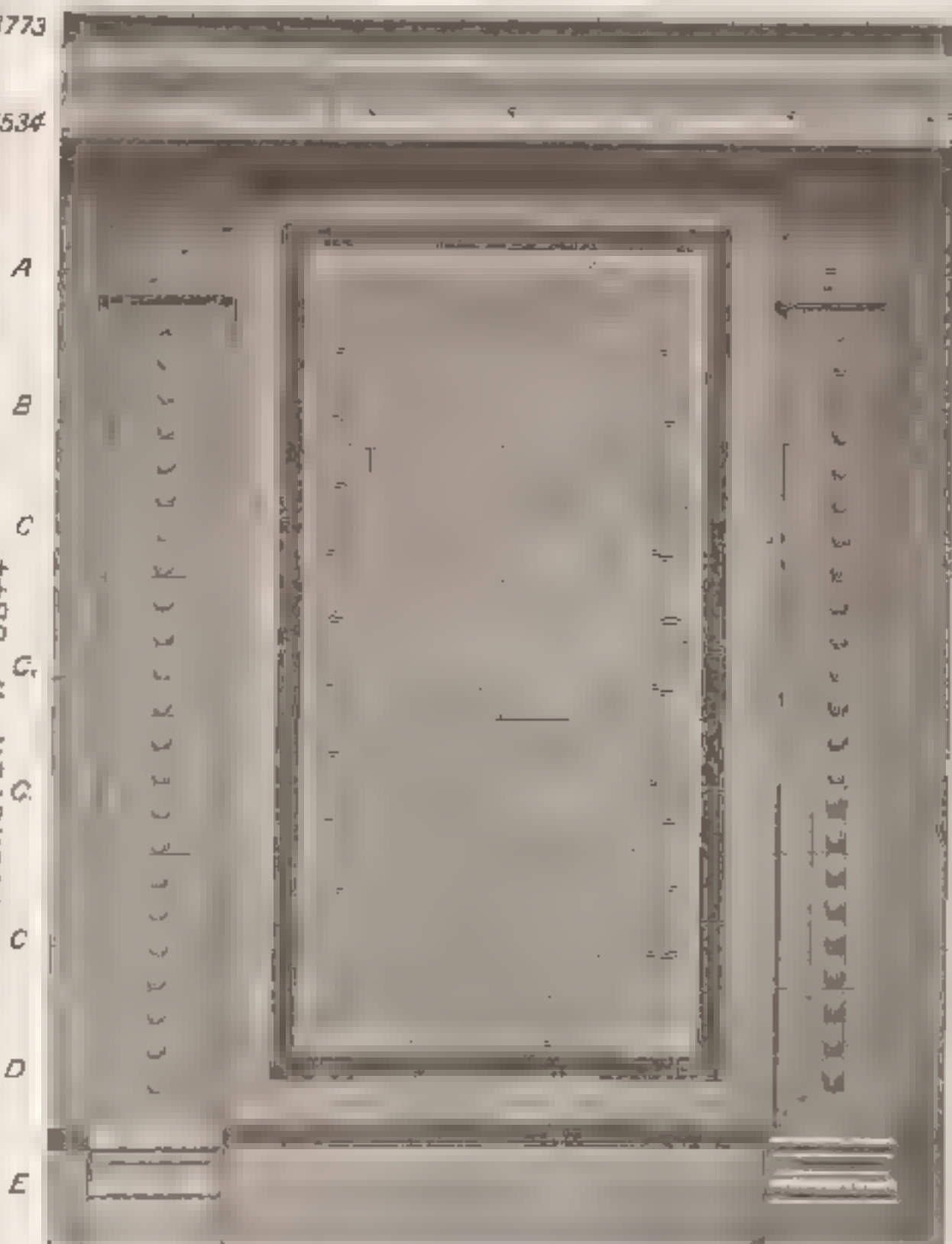
3895



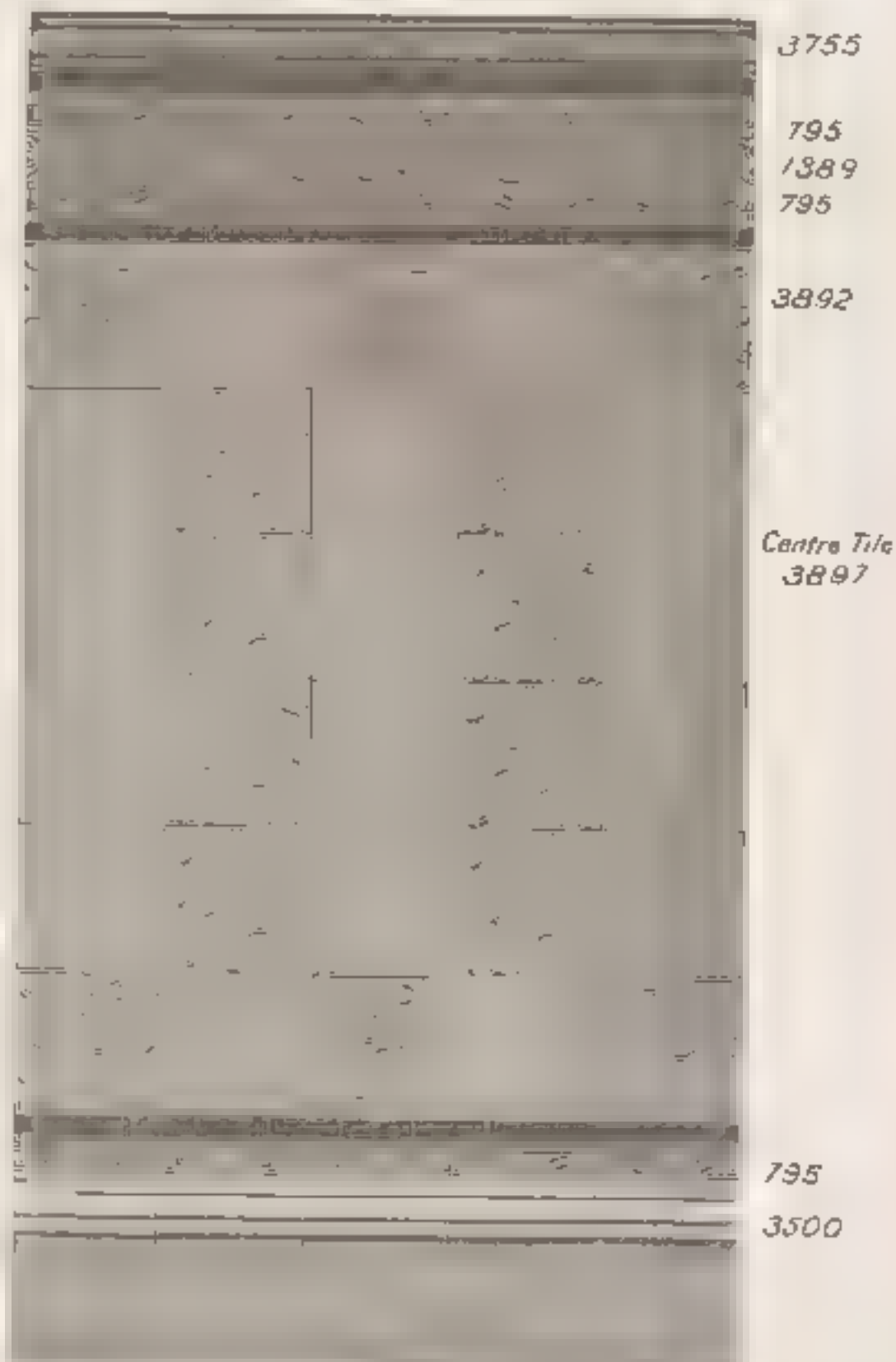
ARRANGEMENT 7531



ARRANGEMENT 7532



ARRANGEMENT 7533



Centre Tile 6x6 3447  
Border Tile 6x3 3448 Angle 3449  
SCALE ONE INCH TO A FOOT







